

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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BUSTER KEATON

GATCHEL & MANNING PAID.



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRÖ.

Three weeks is a long time for a vaudeville act to hold the boards. This proof of popularity was accorded the team, Bert Howard and Leona Bland, who recently gave the San Francisco Orpheum audiences that many weeks of entertainment. Howard's dash and celerity on the keyboard of the piano is only little short of marvelous, and his execution of the popular rag time never fails a rousing encore.

Once, however, he was asked to desist in the performance of this sort of music—not because it offended, but because it was delaying the noontime duties of the help in the kitchen of a hotel in Paducah, Ky.

The proprietor liked this eccentric sort of musical tempo, and encouraged Howard in the performance of it on the piano in the big parlor which adjoined the dining room of the hotel.

One noon time, while waiting in this room for his wife to join him at luncheon, Howard sat down to the instrument, which stood near to the door, and for fifteen minutes rattled off, in rapid succession, several popular rag time compositions. For a few minutes the guests at the tables seemed to enjoy the music, then gradually their faces began to assume expressions of annoyance. The cause of this was afterward ascertained to be an unusual delay in the service of their luncheon orders. Finally the head waiter came out and, apologetically touching Howard's shoulder, said:

"Please, Mister Howard, an' won't you kindly stop playin' insinuat' music? Ef you don't, we can't get through luncheon, Suh."

"Why!" exclaimed the pianist, "what has my playing got to do with luncheon?"

"Everything, Suh!" replied the head waiter. "I can't get a smitch o' service f'om de help, Suh. Yo' see, yo' rag time has done set every nigger's feet to steppin', out in de kitchen, an' cake walkin' is goin' on all ovah de place, an' de b'nders in de dinin' room is all gettin' mad fo' sumpin to eat—so dat's why I has to ask yo' to desist in yo' pe'formance, Suh."

During the Howard and Bland engagement at Louisville, Ky., last November, Howard spent all his leisure time in banting. It was his daily custom to take a long run, in flannels and heavy white sweater, down a road leading from the city to outlying farms. The pianist-actor noticed that a certain lanky individual, bearing all the hall marks of the "hay seed," came out of his roadside barn every time he passed the little farm, and curiously watched him out of sight. One day, as Howard was passing at a jog trot, the man hailed him.

"Be you one o' them air prize fighters?" he asked.

"Indeed I'm not," replied Howard, without, however, offering any information as to his calling, an enlightenment evidently desired by the farmer.

"Be you one o' them athletics?" persisted the countryman.

"No, that isn't in my line," said Howard.

"Well, what you doin' o' then?" said the farmer. "I seen you gallivantin' up an' down this road every day."

"Just walking fast," was Howard's reply, as he turned away to resume his exercise.

"Say, you!" yelled the farmer, evidently angry at not having his curiosity gratified, "say, I know what you be—you're a damphule!" Then, slapping the leg of his Jean trousers, he exclaimed, half to himself and half to Howard, "I guess he won't fergit that in a hurry!"

Leona Bland has a story concerning an officious constable, who laid legal hands on a friend of her husband, a commercial traveler. The constable was evidently on the lookout for an offender of the law, and, of the mistaken impression that Howard's friend answered the description of the man he was after. Walking up to the traveler a few minutes after the latter had registered at the hotel desk, he said in a suspicious tone that offended the traveler:

"Wot's yer name?"

"I don't know that it's any of your business?" was the reply.

"I'll show you that it is my business," said the officer of the law in an offensively officious manner. "I'm the constable—I am—now, wot's yer name?"

"Jones," replied the gentleman, giving his correct name, which, however, the man doubted.

"Don't b'leve it!" exclaimed he, "thet's too common a name. I'm a goin' to commit you if you can't prove a tullyab."

"A what?" exclaimed the traveler.

"A tullyab, thet's wot I sed—a scientific name fer you sez neither here nor there, so where sez you?" said the learned constable, with a manner of imparting valuable information.

Jones proved a tullyab a few minutes later by being identified by Mr. and Mrs. Howard.

The company to which this happy couple once belonged was celebrating the birthday of the star-proprietor. While not under the jolly spell of anniversaries and similar occasions where inspiring beverages are passed around, this manager is apt to resent any uninvited familiarity on the part of members of his company. He has been known to give "notlike" to the perpetrator of such a breach of professional ethics.

At the banquet, during which all, including the manager himself, became very hilarious—for he had provided bountifully with drinkables—toasts were proposed and stories were

told. Jokes were repeated on the manager, who on this occasion failed to resent this familiar treatment. It came, finally, the turn of J. Bernard Dyllin to tell a story and give a toast. It was noticed that he restrained his usual freedom of speech, and one of the party exclaimed:

"Go on, Dyllin, give us a story on our worthy manager."

"Not me!" exclaimed the comedian, with deep meaning in his eye as he glanced toward the other comedian at the head of the table. "Not me! I don't care to get too familiar. You see, familiarity often breeds a two weeks' lay off."

A popular comedian, who last season had a good part in a New York production, was once approached by a member of the company on the subject of an all night game of poker, which was to follow the Saturday night performance. He shook his head in the negative at the alluring invitation which was in his heart to accept.

"No, boys," he said, "I'm sorry I can't be with you."

"I know why," said one of them, banteringly, "he's afraid of his wife!"

"I thought you pretended to be the head of your family," exclaimed another.

"Well, so I am," said the comedian ruefully, "but heads are controlled by necks that turn the heads—while I'm the head of my family, my wife is the neck."

### OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

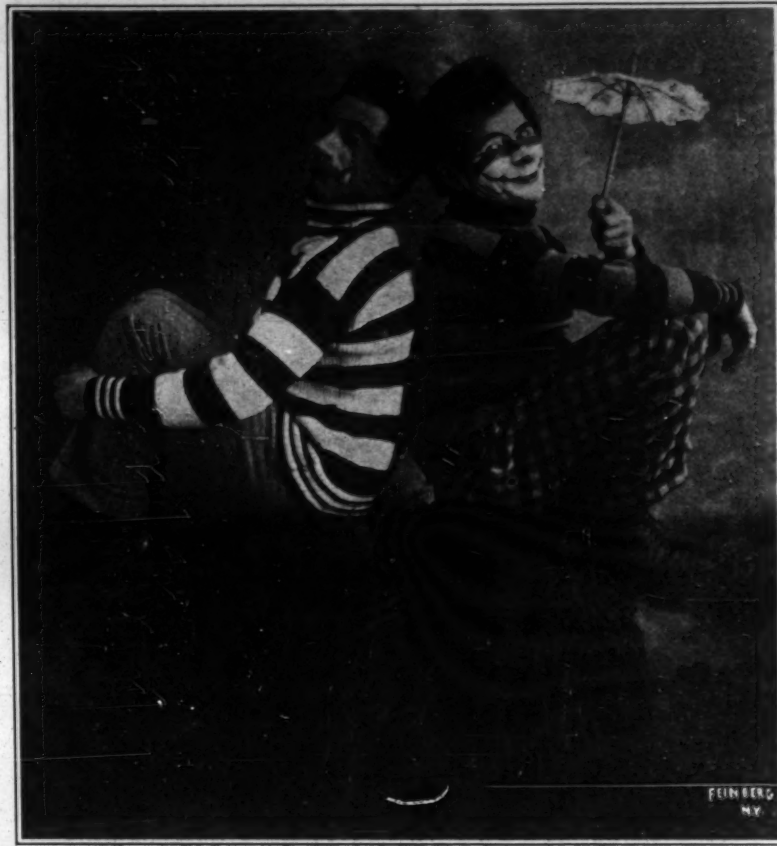
Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

In my last letter I mentioned that Maxine Elliott would soon appear in this city. I am now able to go more into details of the engagement. By arrangement with Charles B. Dillingham Tom H. Davis, manager of the Lyric Theatre, makes the announcement that in succession to "The Talk of the Town" he will present Miss Elliott, in the Clyde Fitch play, "Her Own Way." The season is announced to begin on Easter Monday night, and must, however, be limited to four weeks, as Martin Harvey, who has consented to postpone his revival of "Hamlet" for a few days, must begin there on May 22. Should another theatre not be available at once Miss Elliott will play a special week at the Theatre Royal, Birmingham.

"Everybody's Secret," the comedy adapted by Robert Marshall and Louis N. Parker, had a brilliant start at the Haymarket on March 14. Before I start in on the story I wish to say that this little play brings to a close the long and successful partnership of Harrison & Maude, as managers of the Haymarket. For the past nine years or more this house has been the home of humor and sentiment. Now for the story: Sir Michael and Lady Parkes are an old-fashioned couple, full of affection for each other, and their only son, Lieutenant Richard Parkes. The one fault that they possess in common is a certain narrow mindedness with regard to class distinction and social conventions. When they discover, therefore, that their son has been secretly married for five years past to a girl whose acquaintance he made while she was serving behind the counter of a florist's shop, they are vastly indignant, refuse to recognize their daughter-in-law, and

will not even glance at the portrait of their little grandson, which Richard carries about in his pocket. The sweetness of the young wife and the prattle of his grandson completely win the grandfather over, and he visits the flat of the young couple frequently. The one thing that still troubles him though is the fact that he is obliged to keep his visits a secret from Lady Parkes. While he is making one of his visits there is a ring at the bell. The young couple, strangely agitated, bundle the old man out of the room into another apartment. Then they admit their visitor, who turns out to be Lady Parkes. She, too, has put aside her prejudices, and the scene in which she clasps the little boy to her breast is one of the most touching in the play. It still remains, however, to put the old couple right with each other. This is brought about by Captain Pierrepont, a staunch friend of Richard's, who smuggles the boy and his mother

into Sir Michael's house, but leads the grandfather and grandmother to suppose that the young wife has gone away forever, taking the boy with her. In their dismay the old couple open their hearts to each other, and the secret—everybody's secret—is out at last. In the conversation with the Paris correspondent of a local paper a few days ago, Sarah Bernhardt confirmed the statement that she will visit London shortly for one night only and appear in "Angelo, the Tyrant of the Paus," with her company at the Albert Hall. The fee agreed upon is \$4,000. The visit was arranged by an American manager, whom Mme. Bernhardt could not name. The performance will be in aid of a hospital which the great actress could not specify. Mme. Bernhardt has just signed a contract to commence a tour in England by appearing at the Coronet Theatre, Nottingham, on June 19. She will be seen in her new play, "Angelo," for which she is having special scenery



BUSH AND GORDON, COMIQUES.

Will celebrate the fifth anniversary of their partnership June 10. During the time they have been in the field they have firmly established themselves as prime favorites with the patrons of high class vaudeville, having played the leading variety theatres, and for two seasons were identified with spectacular productions. *The Toledo Times*, speaking of their work, states: "Bush and Gordon, acrobatic comedians, present a turn that is brimful of good things. Most of their material is new and of a high class, and the turn is one of the best on the bill. It pleased the house and they received the credit the act merits." Their new act is meeting with success wherever it is presented, and their time is rapidly filling for next season.

made for London, and will also appear in "La Sorciere" and "Adrienne Lecouvreur." The great tragedienne may also produce a play called "La Cleatrice," by her son, Maurice Bernhardt. The event of her tour in England will be her appearance on the same stage as Mrs. Patrick Campbell, at Manchester and Liverpool, in "Pelleas and Melisande."

Fortnight ago "La Belle Marcelline," a new drama, by Pierre Berton, was produced at the Paris Ambigu with such success as to induce Charles Frohman to secure the English and American rights in the piece. The action of the story begins in Paris in the year 1815, and is concerned with the adventures of a fascinating lady whose husband, having lent his clothes to a fellow conspirator to enable him to escape from the anger of Napoleon, is supposed to have been killed. Subsequently "La Belle Marcelline" is ordered by the emperor to marry one of his aide-de-camps. But, aware of the fact which she cannot declare, that her husband is still alive, the dilemma in which the poor woman finds herself may be imagined. The part is said to be one of the most humorous and effective seen upon the Paris stage since the days of Madame Sans-Gene.

The Hicks Theatre is expected to be opened on Boxing Day, under the direction of Charles Frohman, with a modern musical play, written by Seymour Hicks and Cosmo Hamilton, to the called "The Beauty of Bath," a character specially designed for its impersonator, Emaline Terriss, with Mr. Hicks in the part of the hero. This entertainment will furnish the evening bill, while for afternoon performances, Mr. Frohman will produce on the same day a fairy play.

It looks now as if Bernard Shaw's plays were at last to receive the general favor of the playgoers in London. Managers Vedrenne and Barker have exploited them at the Court Theatre during the Winter with gratifying results, and the king commanded a performance of "John Bull's Other Island." Managers are now said to be falling over one another to get plays from him. One well known actor-manager contemplates putting on an old play of his, and a certain American producer has expressed a desire for Mr. Shaw to accept a commission for a new comedy.

Mr. Shaw, although he is a radical in politics, is very conservative in business matters, and if the men who have produced his plays in the past want to produce them in the future, the newcomers won't oust them. A characteristic and absolutely true story about Mr. Shaw's business method is told by a well known actor who wanted to revive a certain play of his in London three or four years ago. The actor had not a great deal of money, but he was prepared to risk some of it in taking a theatre and putting on this play. To get the play he had first of all to see the author, and Mr. Shaw was down in the country some distance from London. To the actor went, and having explained what he wanted, asked Mr. Shaw his terms. The reply was ten per cent. of the gross receipts. The actor explained that his bank was very small, that the venture was in the nature of an experiment, and that he could not pay so much unless it turned out a big success. Mr. Shaw was inexorable. He told the actor to have nothing to do with the play—that he would only lose his money.

Mr. Shaw refused to alter his terms on any plea, and the actor had to leave to catch his train back to London. When he arrived at Waterloo a bright idea suddenly struck him. He went to the telegraph office and wired off to Mr. Shaw: "Can I have the play for nothing?" A couple of hours later the reply came: "Certainly." That was all Mr. Shaw said in his message, and that telegram was as good as a contract from him.

Every actor and actress in this country has been asked to join the new Actors' Union, the enticing advantages being "nothing to

pay and everything to gain." The preliminary manifesto issued by Seymour Hicks and H. B. Irving stated: "At present we actors have no independent and self-supporting body to represent our interests. Such institutions as we may possess are to a very great extent, if not entirely, dependent on the support and liberality of managers. The aims of the Actors' Union will be many, from the starting of our own trade journal to the establishment of a private committee to deal with loans to the many actors who earn from \$30 to \$35 a week and upwards—some of whom are absolutely driven to the worst kind of suffering—that of keeping up appearances on nothing being, as they are unable, from sentimental reasons, to apply to a benevolent fund. Then, again, there is the question of movable life policies for dealing with advances on salary during rehearsal time. The union's funds are to be supplied as follows: If every actor and actress who joins the Actors' Union will, when asked to play for any benefit (no matter of what kind), say, if they are desirous of playing, 'I shall be delighted: will you kindly forward one guinea to the society I am a member of?' We should be creating a fund which, in a very short space of time, would grow to be a very large one."

On April 5 the present run of "The Freedom of Suzanne," in London, will be suspended, and on April 8, Marie Tempest and the entire company will sail for New York, where they will play for a season of four weeks at the Empire Theatre. The company Charles Frohman is sending out will be not only the business staff and stage mechanics, but also the properties and scenery. After the short New York season, Miss Tempest will sail back on May 24, and on June 3 resume in London the interrupted run of her husband's successful play.

Leading theatrical and variety agents, including George Alexander, Beerbrohm Tree and George Edwards, met at the Theatre Royal last Tuesday to try and arrange a compromise by which the long existing conflict between the playhouses and the music halls may be composed. The result of the meeting has not been announced.

"Lady Madcap," which is meeting with such great success at the Prince of Wales Theatre, has just passed its one hundredth performance. "The Orchid," at the Gaiety, reached its five hundredth representative last Wednesday, when virtually a new second act was provided. On Monday night last "The Walls of Jericho" celebrated its one hundredth performance at the Gaiety. Arrangements have just been concluded for a new enterprise which is fixed to commence on May 15, though it may be a few days later, at the Waldorf Theatre, which is now nearly completed. This scheme, which is to inaugurate the Shuberts' new theatre, is an ambitious one, possessing many striking and novel features, not the least of which is the fact that ordinary prices will be charged. It is intended, for instance, to diversify the performance. Opera is to share its attractiveness with dramatic performances by an Italian company, at the head of which will be the great actress, Eleanora Duse. The present plan is to give six evening and three afternoon performances each week, but how many of these will be opera and how many devoted to plays has not been decided. That Mme. Calve will appear in the opera, "Adrienne Lecouvreur," is, however, certain, and that Signora Duse will appear in the play of the same name is also assured. The two great actresses have been notified of this arrangement, and have felicitated each other upon the pleasure it will give them to see each other in London at the same theatre. Mme. Calve is said to be particularly enthusiastic in regard to the scheme. During the season, which will be under the direction of Henry Russell, many of the great Italian operatic stars will be performing, and possibly some of the French and German ones also. In addition to Mme. Calve Mr. Russell has made contracts for this season with Signors Ancona, Bonci, De Lucia and Edouard de Reszke. The prices for box, open and drama will be the regular theatre rates.

Captain Basil Hood is to prepare the English version of the libretto for a light opera which Mr. Sadon is writing for George Edwardes. As stated many months ago, Dr. Hugo Felix, the Viennese composer, will write the music.

As a sequence to Charles Frohman's new plans, Frank Curzon has come to an arrangement with Ethel Irving, by which that actress will become a manageress at the Criterion Theatre. Miss Irving has secured a new modern three-act drama comedy, by Mme. Gresnac, author of "The Marriage of Kitty," and "The Veil." It is entitled "Clou," an English version of which has been written by Charles Brookfield. Miss Irving will begin her season in Easter week.

The date announced for the new comedy by J. M. Barrie, in which Eileen Terry is to appear at the Duke of York's Theatre, is April 5.

Eleanora Duse has offered a prize of \$1,000 for the best play by an Italian author, submitted to her for performance at the Duke of York's Theatre, is April 5.

A daughter has been born to Mr. and Mrs. Forbes-Robertson. Mrs. Robertson is a sister of Maxine Elliott.

I forgot to name the actors and actresses to appear with Maxine Elliott in "Her Own Way," at the Lyric Theatre. They are: Fanny Addison Pitt, Nellie Thorne, George Lawrence, Clara Mesereau, Suzanne Perry, Charles Cherry, James Carew, R. C. Hart and Frederick Wallace.

"America's Lads in Blue," Kronau's military spectacle "sensation," opened at the London Hippodrome last Monday. The act has been widely advertised and is sure to make a hit. I believe the show has been very successful in America. The current representation is a very elaborate one and far in advance of the former ones. The production is strictly military, illustrating the life, work and habits of a military regiment in the State of Indiana, and a well drilled and instructed in every detail of artillery, infantry and coast defense practice. Gussie Fraenkel is a featured member of the cast, and assumes the character of a Red Cross nurse, and introduces a catchy song.

Present indications point to a long and prosperous engagement.

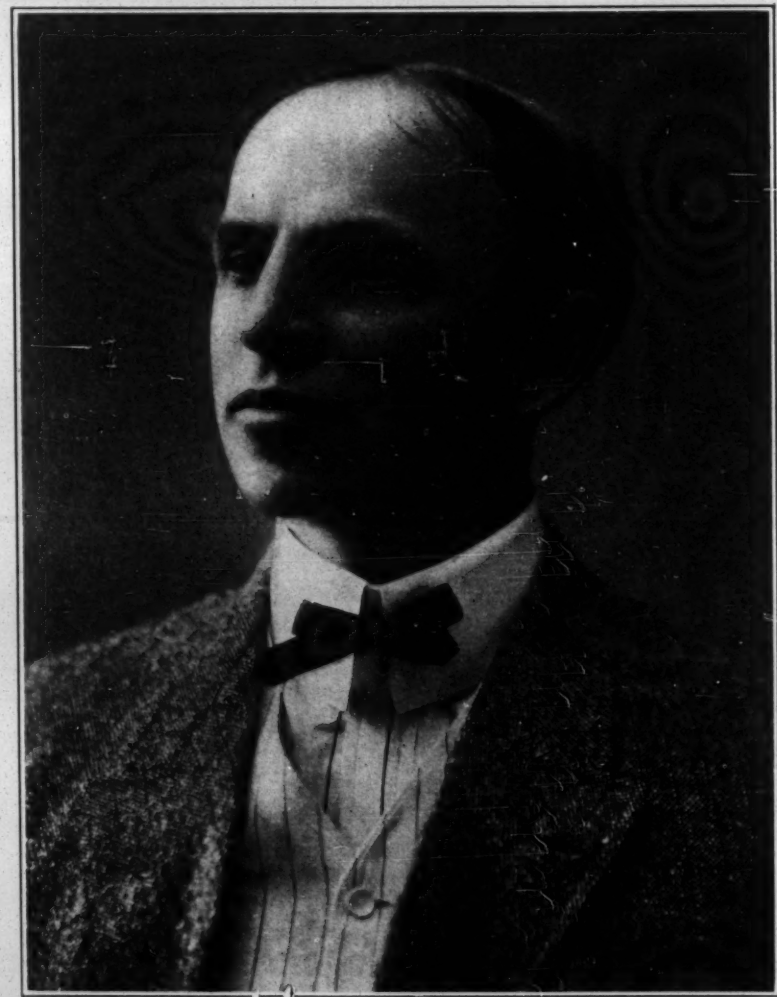
I wish to thank Herbert, of dog fame, for sending me the blicking paper. It comes in very handy. Mr. Herbert's latest blotter is attractive and shows several of his dogs looping the loop.

McFhee and Hill sailed for America last Wednesday on the Teutonic. They will return ere many months have gone by. Robert Baker, of the Robinson Baker Trio, sailed for the States on the same day, he leaving on the Kaiser Wilhelm der Grosse. Mr. Baker has been home in three years and returns this time with something good. The good thing is "The Magic Crucible," which was a hit at the London Pavilion. Lou Robinson, Mr. Baker's sister, remains in London as she has been quite ill for the past few weeks.

Madge Jackson, an English girl and non-professional, and Gus Luken, of the Four Lukens, were married in London last Monday afternoon. The bride is a very pretty girl of a pronounced English type. During the evening a reception was held, many prominent professionals attending. A pleasing musical programme was given. Among the gifts the handsomest one I saw was one given to Mrs. Luken by Mr. and Mrs. Harry Luken. It was a chest of silver.

Rackett and Hazard write from Dublin, where they played last week: "As you can see by the enclosed hanger, we are one of the three big features here this week, as we were in Belfast last week, and are making a big hit. In fact, our act is going stronger all over the tour than ever before. This is our seventh week on the tour."

It appears that after all Putney is to have a music hall. High Street is the location. At



TONY LUBELSKI.

Whose picture is shown above, is one of the pioneer developers of popular priced vaudeville in the middle West and on the Pacific coast. From the Mississippi River to the Pacific Ocean his name is familiar in every town of prominence as a purveyor of the best in vaudeville, at prices to fit the people's purses. Although he has been engaged in the promotion of vaudeville entertainments for only a little more than two years, he has, through enterprise surpassed by few men, established himself permanently in a position to command the best fruits of his efforts. As president and general manager of the Affiliated Western Vaudeville Circuits, Mr. Lubelski is in command of more than fifty active vaudeville theatres, stretching westward and northward from Denver. He is managing director of the Lubelski Novelty circuit of theatres, a chain of houses numbering more individual theatres under one ownership than can be found in a like circuit of theatres anywhere. He is president of the Novelty Theatre, Oakland, a house admitted to be the handsomest vaudeville theatre, at the prices charged for admission, in the United States. He is also president of the Grand Theatre, Reno, Nev.; the Novelty Theatre, Vallejo, Cal.; and the Novelty Arcade, Oakland. He is vice president of the Fischer-Rehman Theatre Co., controlling Fischer's Theatre, San Francisco; is vice president of the Novelty Moving Picture circuit, and a director in the "3 L" circuit of vaudeville theatres. He also holds the honorary position of vice president of the Western Vaudeville Managers' Association, of San Francisco. Aside from these interests Mr. Lubelski is constantly promoting other theatres and other enterprises which will tend to enhance his extensive holdings and numerous amusement interests in the field wherein he has made himself so much a factor for the good of the vaudeville fraternity at large.



the last meeting of the London County Council it was agreed to let the vacant site for 99 years. The area is about 13,000 square feet.

Last Monday, at the Alhambra, the famous Spanish dancer, Carmen de Fays, made her appearance before an English audience. She was supported by Senor Aragon and appeared in a novel act.

Luigi Dell Oro, the musical wonder, arrived in London from America a week or more ago, and will open at the London Hippodrome on April 10. Mr. Dell Oro is well and favorably known to many Americans, as he was connected with Thatchers, Primrose and West, and he did a feature musical act. In the company at the time were Chauncey Olcott, Frank Howard, J. P. O'Keefe, Burt Shepard and Banks Winter.

Chung Ling Soo completed, last Saturday night, a three months' engagement at the Hippodrome, and is this week at the Palace Theatre, Bordesley. The Chinese conjurer is to be congratulated on the remarkable success he had while he was at the Hippodrome. He was certainly a big drawing card for the latter place of amusement.

O. K. Sato began a four weeks' engagement at the Palace Theatre last Monday night, and from the start he made a hit with the audience. During the past season there has been quite a few jugglers at this house, but none as funny as O. K. Mr. Sato will probably return to America next Summer to remain in that country for a year.

Charles E. Griffin, manager of Buffalo Bill's Wild West Show, writes as follows from Paris: "It looks as though the show was going to catch on here all right. Wherever you see a stand of bills you see a crowd of people staring with open mouthed amazement, and immense crowds are peeping through the pickets at the erection of the canvas city. We are located at Champs Mars, between the Galerie de Machines and the Eiffel Tower. Col. Cody arrived March 18, and is looking splendid."

The Earl of Roslyn was married to Anna Robinson, an American actress, March 21. Miss Robinson is a native of Minneapolis, and is said to be a very beautiful woman. She made her stage debut in New York in 1890, under Charles Frohman, appearing in



KATHLYN OSTERMAN.

The above is a reproduction of Miss Osterman's latest photograph, and it is considered one of the most novel pictures ever taken of an actress, showing three views and expressions in the same photograph. Miss Osterman has had more original pictures taken than any actress on the American stage. The frames of pictures and lithograph work she uses will testify that besides being a clever actress, she has many new ideas regarding photography. She is at present in vaudeville, playing "Emma's Dilemma," which is the best one act play she ever had, and one of the best in vaudeville. Next season Miss Osterman will present herself in a new comedy by Chas. Bernard and Mark E. Swan, called "The Girl That Looks Like Me." The piece was tried last August and made a big hit, and the only reason she is not out with it this season is the fact that she had thirty-five weeks booked in vaudeville.

The following acts are to go to South Africa the coming Summer: Herbert and Caron, McDonough and Huntington, Phil and Nettie Peters, O'Rourke and Burnett, Burton and Brooks, Marston and Martella, Mr. and Mrs. Allison Valmore and Horton, Leona Anderson, Pierce and Mazie, Stine Eretto Family and the Doherty Sisters. Many of the acts will appear in London before the South African engagements. Mr. Hyman's representative informs me that Billy Single Clifford was also booked, but canceled.

Consul 11, said to be the cleverest of all trained chimpanzees, and announced to appear next month in London, has been insured for quite a sum of money on a 20 per cent. premium. Frank Bostock, Consul's manager, hopes to be able to teach Consul 11 to talk. He affirms that already his pet can understand words and respond to his hearing.

Rosaire and Dorette are now in the sixth week of their first European tour. This week they are at the Hippodrome, St. Helens, with Brighton to follow. They inform me that they have topped every bill on which they have played.

The following arrived from South Africa last Saturday morning: Belle Stewart and Dave Fitzgibbon, Casino Comedy Four, formerly the Gotham Comedy Four, Mr. Harris and wife, J. Cavanaugh, J. Berry, J. Magers and wife, Howard and St. Clair, George Ripon and Vi Holmes.

The Tossing Austins write as follows from Amsterdam, Holland: "We opened here for fifteen days beginning March 16, at the Circus Carre, Amsterdam. It is not a circus, but at one time it was built for an indoor circus, and is now a beautiful theatre, one of the finest on the continent. Amsterdam is a fine city and reminds one of Spottless Town. Newhouse and Ward, who have been in Europe for several years, are on the bill with us. They sail for the United States after this engagement. We go from here to Copenhagen, Denmark, to Scala Theatre for the month of April."

Billy Farrell, who introduced the cake walk to the English audiences, is delighting the natives of Leeds with his clever story telling and singing, not forgetting a few choice steps. Mr. Farrell recently said "When I see the things that are called cake walks by those who pretend to show the public what a cake walk really is, I often say to myself, if I am responsible for all this then may the Lord forgive me." He is having a three weeks' run at Leeds.

Frank Bernard and company were a decided good feature of the Middlesex bill last week and came in for deserved applause.

The admirable actor, R. A. Roberts, whose "Dick Turpin" has been one of the big acts at the Coliseum, is suffering from a nervous breakdown. He hopes, however, that a sea trip will render him fit again in two or three weeks.

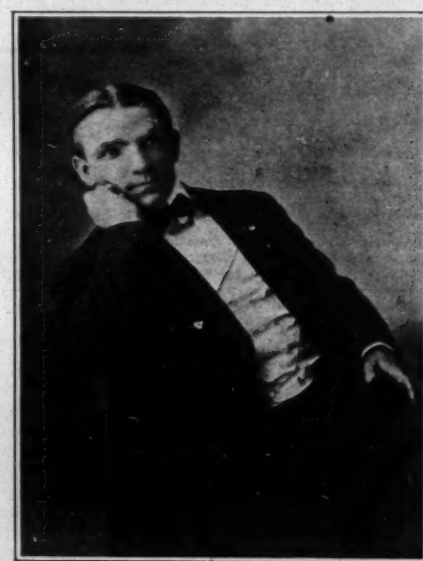
The Four Lukens will not go to Marseilles, France, as stated in a previous letter. They would not sign the contract. They open in another week on the Brill and Graydon tour, after which they will come to the Palace Theatre for a four weeks' stay, opening at the latter house April 24. Ten weeks at the Empire, four at the Coliseum and four at the Palace is a record to talk about. The Palace salary is also a record breaker for this house.

Winona Winter and Wm. H. Banks are very busy rehearsing a new sketch which Hugh Stanton has prepared for them. The new sketch gives Miss Winter plenty of scope to display her talent, which is varied in the extreme. When the act is in shape it is very likely that the daughter and father may appear at the Palace.

Frankie Bailey, the well known show girl of America, is in town with the following young ladies: Mable Lynn, Mae Sherwood, Flossie Avelly, Violet Handy and Bena Hoffman. They are rehearsing daily at the Palace an act which is said to be clever. It consists of cake walking and of other things American.

An exceedingly smart American turn is placed at the bottom of the bill at the Nottingham Empire this week. This is the way a Nottingham paper speaks of Haie and Frances. The clever hoop rollers are not only receiving good press notices in every provincial town, but they are also the subjects of long interviews. A Leicester paper gave them a column and a half interview which was very interesting.

"Shenandoah," and afterward figured in other popular plays. After the first few years of her theatrical career Miss Robinson lived a great deal in Paris and London, and her only appearance on the London stage was in "The Undercurrent," three or four years ago.



ROGER IMHOF

Has, by his consistent and legitimate methods of portraying an Irish character, risen to the topmost rank as a character comedian. He was born April 15, 1875, at Rock Island, Ill., and entered the show business at an early age. Having had a vast experience, he is fitted for most any branch of the business. Mr. Imhof is in his third season with Bob Manchester & Gus Hill's Vanity Fair Co., with which he is principal comedian, and has signed for a number of years more with the same firm. He is a member of several of the more prominent orders, being a thirty-second degree Scottish Rite Mason and a member of Mecca Temple of the Mystic Shrine. At present Mr. Imhof is presenting for a specialty "The Doings of Doctor Louder," working in conjunction with Suzanne Corline (Mrs. Imhof) and Hugh L. Conn. The matinee performance May 9, at the Dewey Theatre, New York, will be the one thousandth performance of Mr. Imhof in the character of Casey, in which character he has won high praise from press and public.

## Vaudeville and Minstrel.

LILLIAN LEIGHTON and company inform us that they are booked solid for fourteen weeks, beginning March 27, at the Grand Theatre, Joliet, Ill., with Family Theatre, E. St. Louis; Main Street Theatre, Peoria; Empire, Springfield; Crystal, Milwaukee; Unique, Minneapolis; Bijou, Dubuque, two weeks; Dominion, Winnipeg, with Toledo, Grand Rapids and London, Can., to follow. Indications at present are that the sketch written for them by John H. W. Byrne, will be a great success, as it is full of bright lines, laughable situations, and has a particularly strong finish.

AL ANDERSON and J. HAMILTON GOINES ("Colored Kings of Comedy"), were CLIPPER callers, and report that they have had success everywhere with their new comedy act. They are now on the Proctor circuit.

NELLIE HOWARD, who has been with the Lyman Twins the past six seasons, is ill with inflammatory rheumatism, at Flora Gardner Kling's, Mt. Vernon, Ind.

CHARLIE WILKENS writes: "I closed with Sackett's Minstrels March 18, at the Broadway Theatre, Brooklyn, and have joined hands with Frank Williamson. We will soon be seen in vaudeville, doing our own original duet of Efa Sata Dill rag time singing and dancing act, also introducing a new idea of 'Darktown Tragedy' act. We will be known as Williamson and Stone."

KITTIE O'BRIEN, of O'Brien and Dunlop, writes: "We opened on the Proctor circuit Monday, March 27, and were a decided success in our refined Irish comedy sketch, 'Nora's Fortune,' the story of an Irish servant girl who falls helpless to millions. I am assisted in a clever manner by Lisette Dunlop, 'The American Beauty.'"

MR. AND MRS. FRED CALDWELL report meeting with success with their new dancing act. GEORGIA CUNNINGHAM, now of the Revere Sisters, met with an accident while playing an engagement at Proctor's Twenty-third Street Theatre, breaking her ankle. The team was obliged to cancel the other of the Proctor houses, also Poll's circuit and all other work.

WEST, WELCH AND WEST have joined hands and have many good houses booked, opening in Pawtucket, R. I., in April. They have just finished with the Howard Imperial Co., with which they were featured.

BYRNE AND WEST have played the last five weeks in lower California, and were held over an extra week in both Los Angeles and San Diego. In the latter place they visited the Ostrich Farm and the City of Tents, at Coronado Beach. They are booked solid in the West until their Eastern work begins, Aug. 28, with a return date at Tony Pastor's.

G. MOLASSO sailed for Europe March 23. He will return after a few weeks spent abroad.

MANAGER JAKE ROSENTHAL, of the Bijou Vaudeville Theatre, Dubuque, Ia., will put out two road shows the coming Summer—Cora Beckwith, the swimmer, with an entirely new outfit, and "Gay," the jall breaker, or "shackle king." The Great Gay has been a big success in vaudeville the past Winter and will be one of the novelties for street fair and carnival attractions. The "Gay" outfit is entirely new, including a 25 by 75 canvas, equipped with special scenery and opera chairs. Special seating is being made for both shows. The Bijou Theatre, Dubuque, Ia., is playing two shows daily, excepting Sundays, and no Monday matinee. Manager Rosenthal plays six acts and the kindredome, and is giving excellent satisfaction, to large audiences. The Bijou seats one thousand people.

INEZ SCOTT writes: "I opened at the Star Theatre, Portland, Ore., March 13. My act is a big success out here."

HARRY THOMSON writes: "I have been very busy of late, playing clubs, lodges and a few theatres, and I still hold my position as 'Mayor of the Bowery.' I expect to play the Keith, also the Proctor circuits next season." RITA and FEVER sailed for Europe March 21, for an engagement of six months, to open April 1, in Paris, under the management of B. Obermeyer.

JOHN W. VOGEL's Big City Minstrels appeared at the May Opera House, "Piqua O." Saturday afternoon and evening, March 4 for the benefit of Piqua Aerie of Eagles, and tested the capacity of the house at both performances. At Winchester, Ky., March 10, a benefit was given for the Winchester Lodge, B. P. O. Elks, to the greatest number of people in the history of the theatre. A social session was held during the afternoon, in which the members of the company, as well as the members of the lodge, participated. Walter A. Wolfe has joined as inter-luctor and basso. Mr. Wolfe formerly occupied a similar position with W. E. Nankeville's Minstrels.

AS ENTERTAINMENT in aid of the Cleveland House of Correction was given Tuesday afternoon, March 28, at the Opera House, Cleveland, O., under the direction of Geo. M. Cohen, Sam Harris and A. J. Phillips. Those appearing were Bernard Dyllis, Rose Greene and Butler, Truly Shattuck, Tom Lewis and Sam Ryan, Ethel Levey Cohen, Donald Brian, and Geo. M. Cohen, in his singing and dancing chorus. Music under the direction of Chas. Gebest.

KATHERINE NUGENT, in her refined impersonations of prominent professional people, was a feature of the Jessie Millard Co., in Wheeling, W. Va., week of March 20-25, making a pronounced success. She joined the Flo Irwin Co. Monday, March 27, in Sharon, Pa. Miss Nugent writes from Wheeling: "There is a big flood here, and it is really a wonderful sight to see the houses along the river standing in the water, and the river is still rising."

THE DAVIS DUO (Tom and Fern), gymnasts, have just finished a tour of Southern California—two weeks at the Bijou, San Diego; three weeks at the Casino, Los Angeles, and one week at the Broadway, San Bernardino. They were featured strongly and made a success at each house. They open as a feature with the Monarch Carnival Co., at El Paso.

CORRETT and FORRESTER have just closed ten successful weeks over the Three L circuit very successfully. They opened at the Comique, San Francisco, March 20, at the Coliseum, Portland. Their time is booked until January, 1906.

JOHN H. W. BYRNE has written a sketch for Lillian Leighton, entitled "Burke, the Detective," which gives promise of being a great success. He went to Joliet the week of March 27, to rehearse Myles McCarthy and company, in their new act.

DOLLY THEOBOLD is not dead, as has been reported. She is very well and meeting with considerable success as Powers and Theobold, their time being all filled until July.

KELLY and ANNETTE appeared for the Pasadena Lodge of Elks (at their last regular social session), presenting their act, "A Lesson in Acting." They were tendered a vote of thanks by the lodge after the performance. Miss Annette was presented with several large bouquets of violets and roses. A banquet was served at the close of the programme.

WM. H. McCUE, formerly of the team of Jacobs and McCue, comedy acrobats, has joined hands with Albert Kennedy, and the act will be known as McCue and McCue, in an acrobatic hand balancing act.

ALVORA, female impersonator, met with success at Young's Pier, Atlantic City, recently.

Mrs. Jas. D. RAY, of the Three Rays, has been ill with rheumatism for four weeks and unable to work. She is at her home in Quincy, Ill., and hopes to rejoin the act again in a few weeks.

Mrs. INA KIEFER was recently called to the death bed of her sister, Mrs. Mary Rogers, of Frankfort, Ind. Mrs. Kiefer will remain at Frankfort the rest of the season.

KATHRYN SWAN and CHARLES D. HAMMOND presented their comedy sketch, "Family Jars," at the Lyric, Joplin, Mo., week of March 12, receiving from Manager Hodgkins one of the strongest endorsements ever given to a vaudeville act. They will fill the remainder of this season at houses near to Kansas City, making that place their home.

Next season Mr. Hammond has booked time through the middle West, featuring Miss Swan, in "Under Two Flags."

"BUSTER" KEATON, whose picture appears on the front page of this issue, is the famous little funmaker who appears with his father and mother, Joe and Myra Keaton, in an amusing sketch. When Buster made his debut a few years ago he at once proved himself to be a comedian of ability, in spite of his diminutive size and tender years, and he has surpassed the fondest expectations of his parents by his rapid progress. From the first day that he was allowed to wander on the stage and make grotesque faces at the audience his popularity has increased, and today he holds a unique position on the vaudeville stage. Young though he is he ranks with the funniest of his older brother professionals, and none can create laughter better than he. Those who have never seen him can not appreciate his capabilities to the fullest extent. He has much originality and frequently gives his father suggestions for improving the act. He enjoys his work on the stage thoroughly, and is such an expert little gymnast that no matter how his father throws him he lands in a safe position. Some of the tricks introduced in the Keaton specialty are rather strenuous, but "Buster" emerges from every one smiling and happy, and bows modestly to the storms of applause that his work always calls forth. One of the best proofs of the ability of this little comedian to "make good" is the fact that he is featured on the programmes where the Keatons appear. The Keatons are booked up to Jan. 1, 1906, when they sail for London, Eng., to open Jan. 15, at the Coliseum for four weeks, with bookings up to the middle of August in the leading music halls through the English provinces, Ireland and Scotland.

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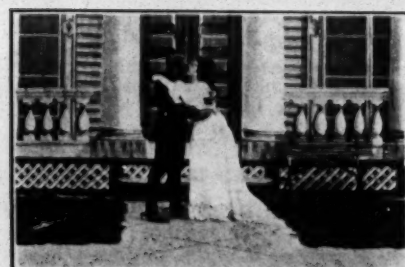
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Wanted, American and European Artists, first class in all respects, and not depending on the English

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—NO AGENTS.—ANTONIO PUBILLONES, Prop'r., Cafe Central, Havana, Cuba.

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Chicago. Privilege People address BILLY MANN, 302 Dearborn St., Chicago. All others address

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THE FRANK QUEEN PUBLISHING CO. (Limited.)

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 8, 1905.

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47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

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OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY, IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT. REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

A. S. Wheeling.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it in this column.

Mrs. E. N. Danville, D. J. D. Sturges, Miss L. P. New York, F. P. D. New Britain, M. M. New York, W. W. Parkersburg, and F. M. St. Joseph.—See Answer to A. S. above.

F. J. Red Bank.—There is always a demand for good vaudeville acts. 2. By application to agents, 3. If you are capable of presenting a clever act, the trouble you speak of would not prove a barrier to an engagement. Your act is young and the chances will doubtless disappear in time. 4. Without experience it might be difficult to secure an engagement to play parts.

L. Mc. Schenectady, W. Heppner, 124 West Third Street, New York City.

C. A. Fall River.—We can not aid you.

M. B. Providence.—1. Experience is necessary. From \$10 to \$20 per week. 2. From \$25 per week up.

W. S. New York.—1. Apply to manager of company. 2. June or July. 3. No. 4. That could be determined at your first interview.

H. M. L. Philadelphia.—1. Watch our route list each week. 2. The route of the company is not yet decided. 3. You evidently mean the contracting agent.

L. C. H. Bedford.—Address Charles Frohman, Empire Theatre Building, Broadway and Fort Street, New York City.

W. T. L. Quebec.—Duck & Fitzgerald, 18 Ann Street, New York City.

H. S. Philadelphia.—We cannot advise you what course to pursue.

J. L. Victoria.—Address the editor of one of the leading vaudeville papers.

H. W. C. Buffalo.—Many of the most successful troupes in the lines you mention are so constituted.

E. F. B. New York.—A maker of musical instruments is the one to answer your query.

Miss M. P. Wallburg.—Watch our route list each week.

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E. O. E. As the player raised his cards from the table before he discovered the error, his hand is dead, and he forfeits the right of further play in the pot, as well as what money he has put up. The other players proceed to play the hand without him.

F. D. W. Sunbury.—The party is out as he has shown the requisite number of points and no one point in cassino takes precedence over another.

M. E. H. Troy.—The hand counts 350, the king and queen of trumps not being counted as a marriage as they have been counted in the 150 trumps.

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H. S. A. Troy.—Address the secretary of the Brooklyn Jockey Club, or the Coney Island Jockey Club.

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## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

## Western Bureau.

Of the New York Clipper.

Room 502, Ashland Block, Chicago.

This week brings Ringling Bros.' Circus

to the Coliseum to begin its annual engagement, on Saturday night, April 8, and to inaugurate its regular road season.

The circus also centres in the three weeks' engagement of the Ben Greet Players, which opens Monday night, 3, and the arrival of John Drew, at Powers, on the same evening.

To present The Duke of Killcrankie, James T. Powers, in "The Duke of Killcrankie," at the Grand Opera House, marks the only other change in the down town programmes.

The Rogers Brothers in "The Rogers Brothers in Paris," at the Illinois, "Home Folks," at McKee's, John and Emma Day, Killcrankie, in "The Duke of Killcrankie," at the La Salle, "The Earl and the Girl," at the Garrick, and Joseph Hart and Carrie De Mar, in "Mama's Papers," at Hyde &amp; Behn.

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Hyde &amp; Behn's Theatre (Archibald Ellis, manager).—"Mama's Papers" is winning a personal success of much magnitude in "Mama's Papers," while Joseph Hart is content in the happiness of her success, albeit he is no minor factor in the joy of this clever entertainment. The piece has scored heavily and will remain a fortnight or more longer. Robert Mantell is heralded as the ensuing attraction.

The Rogers Brothers in "The Rogers Brothers in Paris," enter upon the second week of a three weeks' sojourn at this theatre on Sunday night, 2; business during the last week having been large, with the audiences enthusiastic in their demonstrations of pleasure.

Powers Theatre (Harry J. Powers, manager).—On Monday night, 3, John Drew began his fortnight at Powers, in "The Duke of Killcrankie," the play then being seen for the first time in Chicago. Margaret Dale, Fanny Brough and Ferdinand Gottschalk will be chief in his support. During the past two weeks E. S. Willard presented his repertory, to large audiences.

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hit, being pronounced the best ever seen in the animal line. Week of April 3: Augusta Gage, Flinay and Burke, Mignault Family, McCoy-Flinay Trio, Jeanne Ardelle and company, Newell and Steele, Kreisel's cats, dogs and monkeys, and the vitagraph.

**CASTRO.** (Al Haynes, manager.)—Last week's business was up to the usual standard. Mamie Harman making a hit. Booked 3; and week: "Cinderella and Her Fairy Court," courtship and Forester, Mary Goggin, Crowley and Foley, Briggs and Hazard, Inness and Ryan, La Belle and Kinetoscope.

**STOCK EXCHANGE.** (D. R. Raylton, manager.)—Good shows and good business last week. Bill Higgins, Kenney and Clarke, Mlle. Morelle's dogs, Babie Daily and vitagraph.

**WORCESTER.**—At the Worcester (Jas. F. Rock, resident manager.)—"On the Yellow-Stock" April 6, "Eben Holden" 8, "The Sign of the Cross" 10, 11, Grace George 12, Lew Lockmaster 23, "The Girl and the Moon" had good returns. Week of April 3: "The Girl and the Moon" (Shirley and Burke, managers.)—"McFadden's Flats" week of April 3. Last week "After Midnight" had fair business.

**PARK.** (Alf. T. Wilton, manager.)—Week of 3: Della Fox, McIntyre and Rice, Press Edridge, Dick Cooley Trio, Jack Irwin, the Walls, Treloar, and the biograph. Business to almost constant S. R. O.

**PALACE.**—Week of 3: Kings and Queens Burlesques. The olio includes: Stevens and Elma, Cole and Clemens, and Edith Mason.

**NOTE.**—S. Z. Poll has bought of the Comprom Associates the block formerly wrecked by fire, and is planning to erect a first-class vaudeville house. Chas. C. Collin, formerly manager at the Worcester Theatre, will assume the management of the theatre at Lake Quinsigamond this summer.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager) Harvey and Gage Co. came to good business last week. "The Isle of Spice" did splendidly March 28. Corinne Runkel Stock Co. April 3. HAYMAWYK (E. R. Raylton, manager.)—"The S. R. O. sign was out all last week. Bill for week of 3: Mysterious Zanzigs, Brown, Harris and Brown, Six Tiger Lillies, Mal Doyle, White and Simmons, Lawson and Nannon, the Rolfs and village. Business very good. Booked week of 3: Reno and Alden, May Harrison, the Blanchards, Paddy Joyce, Gertie Zola, and Andrews and Millard.

**Lawrence.**—At the Opera House (Grant & Cahn, managers) the Corinne Runkel Co. had good business week of March 27. Shepard's moving pictures came to two good houses. April 3: "The Isle of Spice" 3, "The Girl and the Moon" 5, "The Girl and the Moon" 7. **COLONIAL.** (Weber & Rush, managers.)—Business very good week of March 28. Amateurs night had S. R. O. Booked week of April 3: Della Fox, McIntyre and Rice, Press Edridge, Dick Cooley Trio, Jack Irwin, the Walls, Treloar, and the biograph. Business to almost constant S. R. O.

## PENNSYLVANIA.

**Philadelphia.**—An attractive list of offerings is presented at the local houses this week, and they should serve to keep patronage at the high point maintained for several months past.

**BROAD STREET THEATRE.** (Nixon & Zimmermann, managers.)—"Cousin Billy," presented for the first time here, is a comedy by Francis Wilson has struck a new line of effort and one in which he undoubtedly makes good. The audiences which crowded the theatre throughout the week appeared to be delighted with the comedy, their jayves appearing leaving no room for doubt on that score. The same attraction is continued this week, the main piece being followed by the first production of original comedy, entitled "The Little Father of the Wilderness," by Austin Strong and Lloyd Osbourne, entitled "The Little Father of the Wilderness," by Mary Manning, in "Nancy Stair" is underlined for the coming week.

**GARRICK.** (Frank Howe Jr., manager.)—The interruption of the engagement of Ethel Barrymore, by the death of her father, lasted until Thursday of the past week, the performances being resumed with a special matinee on that day. The company has been excellent during the first week of the engagement, and even larger audiences were attracted upon the resumption of the performances. The week March 27, Ethel Barrymore, in "The Girl and the Moon" is seen in "Jinny, the Carrier" for the first time here. Next week, Joe Weber's Stock Co.

**CHESTNUT STREET OPERA HOUSE.** (Nixon & Zimmermann, managers.)—The prosperous fortnight's engagement of Lillian Russell in "Lady Tenzin" closed last week, and the current week begins an engagement of the same length for James K. Hackett, in "The Fortunes of the King." Following comes the George Fritzel Minstrels.

**CHESTNUT STREET THEATRE.** (Nixon & Zimmermann, managers.)—Last week closed the fortnight's return engagement for "The Prince of Pilsen." Business was large during the first two weeks. The attraction is now holding the boards, presenting "Sergeant Bruce" for the first time here. April 17, "The Royal Chef."

**WALNUT STREET THEATRE.** (Frank Howe Jr., manager.)—The attraction at this house is now "The Maid and the Mummy" for a run. The public last week continued to patronize "The Heir to the Throne" in good numbers.

**CASINO.** (Elias, Koenig & Lederer, managers.)—A capital company is presenting "A Country Girl" at this house, the opening performances last week being of the best, and highly appreciated by the crowded houses. The current week ends the engagement, next week bringing Eva Tanguay, in "The Sambo Girl." "Smiling Island" is scheduled for a return engagement April 24.

**PARK THEATRE.** (Nixon & Zimmermann, managers.)—"Quincy Adams Sawyer" is the offering at this house during this and the coming week. Announced to follow is Arthur Dunn, in "The Runaways." April 24, Thomas E. Shea, in "The Girl and the Moon." Kellar continued doing a large business during his last week.

**NATIONAL THEATRE.** (Joseph M. Kelly, manager.)—The patrons turned out in force last week for the performances of "Nobody's Darling," which appeared to please them well. This week, the Smart Set is furnishing entertainment. Next week brings "The Gypsy Girl."

**GRAND OPERA HOUSE.** (G. A. Wegfarth, manager.)—Nat M. Willis, who did an excellent business at this house earlier in the season, returns this week in "A Son of Rest," the announcement for the coming week is "The Awakening of Mr. Pipp." Last week's performances, "Who Goes There?" were largely attended.

**BLANEY'S ARCH STREET THEATRE.** (M. S. Schlessinger, manager.)—The week's engagement of Daniel Ryan, in repertory, devoted and received liberal patronage, and the young actor earned much applause for clever delineations. The melodrama, "The Curse of

Drink," is the current offering, with "The Wayward Son" scheduled to follow.

**PEOPLE'S THEATRE.** (F. G. Nixon-Nirdlinger, manager.)—After a profitable week's engagement for "Eight Belles" this house now has the melodrama, "Wedded, But No Wife," "A Race for Life" is underlined for the coming week.

**GRAND AVENUE THEATRE.** (Miller & Kaufman, managers.)—This week's attraction is "In Old Kentucky," with Nellie Colburn, the leading role. This is to be followed next week by Rose Melville, in "Sis Hopkins." The patrons turned out in force last week, attracted by No. 2222 Bell for the first time.

**HART'S NEW THEATRE.** (John W. Hart, manager.)—This week's attraction at this house is "Darkest Russia," the cast being headed by Rachel Acton. "The Span of Life" held the boards last week, and drew well. The announcement for the coming week is Mamie Fleming, in "The Road to Frisco."

**FOREPAUGH'S THEATRE.** (Miller & Kaufman, managers.)—After a week of admirable performances of "Mother," with attendance of the best, the stock company of this house went out of existence, and this week Eugenie Blair begins a four weeks' engagement, presenting "Sapho" during the first week, and "Charlotte Corday" during the second week. It is understood that after the four weeks' engagement of Eugenie Blair, another stock company will be organized for the summer season.

**STANDARD THEATRE.** (Darcy & Speck, managers.)—"My Old Kentucky Home" was the offering by the stock company last week, and their excellent performances earned the applause of the patrons. This week "An American Gentleman" is being presented, while "King of Tramps" is in rehearsal for the coming week.

**SAKKE'S RIFLE THEATRE.** (Carl Saake, manager.)—The German stock company at this house appears this week in "Taming of the Shrew" and "Hunters Lizzie."

**KEITH'S NEW THEATRE.** (H. T. Jordan, resident manager.)—On the programme this week are: "The Zerkos," Blime Tom, Smith and Cook, Mr. and Mrs. Gardner, Crane, Ward and Curran, Callahan and Mack, Nora Bayes, Leigh Brothers, Delmore and Onedia, Hellman, Earl and Wilson, Cleo and Casselle, Two Ashtons, and the Extraneous.

**BOX TON THEATRE.** (Bon Ton amusement Co., managers.)—The list this week includes: Gray and Graham, Scanlon and Stevens, the Armstrongs, Alpha Trio, the Harringtons, the Rags and Jones, Rena Arnold, Belmont and Ben Riggs.

**ELEVENTH STREET OPERA HOUSE.** (Frank Dumont, manager.)—In addition to continuing the burlesques, "Get Rich Quick" and "Napoleon at Waterbury," the company is presenting "Butter-Acne Trading Stamp Groceries," is put on for the first time this week. Business shows no signs of diminution, last week's attendance being all that could be desired.

**LAUREL THEATRE.** (John J. Lagrange, manager.)—After a prosperous week with the City Sports as the bill this house now has the Bohemian Burlesques in a varied bill of burlesque and vaudeville. The Merry Madmen are doing well.

**TROVADERO.** (Floyd Lauman, manager.)—The Rose Hill English Folly Company holds the boards this week, appearing in two timely burlesques and an extensive olio. The entertainment at this house is well liked. B. Carr's Thoroughbreds proved to the liking of the patrons and they kept the house crowded.

**NINTH AND ARCH THEATRE.** (C. A. Bradenburgh, manager.)—The attraction at this house is "The Curio Ball" this week are: Bonney's Bonnie Band, Old Zip, the "What Is It?" the Dexters, second sight; Beauvais, lyricist; Daisy Auro, bag punching; Edw. Gaylor, muscular marcel, and Prof. Kane, novelty musician.

**EMPIRE THEATRE.** (Wm. B. Allen, manager.)—Wednesday, Thursday and Friday nights the Innocent Maids furnish the entertainment at this house. The company's matinee and night, "Way Down East" is scheduled.

**NOTES.**—T. M. Dougherty, treasurer of the Park Theatre, has a benefit at this house April 27. Howard M. Evans, treasurer of the Eleventh Street Opera House, is to have a benefit there April 19 and 20. Otis Skinner and his company are scheduled to appear at the Garrick Theatre May 1. The first American production of "The Harvester".... The body of Maurice Barrymore was brought here last Wednesday and buried in the Drew lot at Glenwood Cemetery, without ceremony, and attended only by his three children.

**Harrisburg.**—At the Lyceum (M. Reis, manager) Lenten season business continues gratifying. "The Royal Chef" did well March 28. This production, celebrating the company's anniversary 28. Ben Jerome, the composer, was presented with a silver loving cup in behalf of the company by E. L. Don, the comedian, who is a recent addition to the company.

**NOTES.**—Mr. and Mrs. Fred Chaucery, of the Park Theatre, are the company's manager after the performance. It was a memorable event. Frederick Ward and Katherine Kilder had a fair audience. 29. Marie Walworth played to medium business. 30. Wm. H. W. Weber's Stock Co. 8. Lillian Russell 10. Hoffman and Kreisel retail. 31. Rose Coghlan 14.

**STATE STREET.** (Frank Shalters, manager.)—"The Runaways" 7, Quincy Adams Sawyer, 8. "The Runaways" 8. M. Reis, manager. "The Gunner's Mate" did well 27-29. Elsie Gladys, of this company, a local favorite, who has been absent for several seasons, was given a warm welcome. The peddler, with Samuel Thorne, scored a big hit 30-April 1, and did nice business. "No Wedding Bells for Her" 3-5. "On the Bridge at Midnight" 6-8.

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**Pittsburg.**—At the Nixon (T. F. Kirk Jr., manager) E. S. Willard appeared April 3 in repertory. Last week "The Shogun" played to capacity business. "Ben Hur" 10-22.

**NEW ALVIN.** (Harry Davis, manager.)—Chas. Richmond and Annie Irish, supported by the Harry Davis Stock Co., will present "The Crossways" 3-8. Last week "The Charly Ball" brought out the patrons in force, and the house was highly entertained. "The Two Escutcheons" 10-15.

**GAVETY.** (J. F. Orr, manager.)—"Primrose's Big Minstrels" 3-8. Last week "Princess Chic" played to large business and gave a satisfactory entertainment. "Smiling Island" 10-15.

**DIOTISSE.** (McNulty & Gullick, managers.)—"The Beauty Doctor," which appeared here earlier in the season, returns 3-8. Last week the Lilliputians did well. The production was meritorious. Mason and Mason, in "Fritz and Saitz" 10-15.

**GRAND.** (Harry Davis, manager.)—The patrons are given another good vaudeville entertainment 3-8, including: "The Eight Vanities" 3-8, "The Island and the Land," "The Beauty Doctor," which appeared here earlier in the season, returns 3-8. Last week the Lilliputians did well. The production was meritorious. Mason and Mason, in "Fritz and Saitz" 10-15.

**EMPIRE.** (E. J. McCullough, manager.)—"The Wayward Son" 3-8. Last week, "Himself Hearts" did well, and gave a good show. "Darkest Russia" 10-15.

**AVENUE.** (Harry Davis, manager.)—"The Avenue Dramatic Co." will present "Blue Jeans" 3-8. Last week, "The Cherry Pickers" did well, and brought fair patronage. "My Partner" 10-15.

**ACADEMY OF MUSIC.** (H. W. Williams Jr., manager.)—Week of 3, the New York Stars, headed by George A. Hughes, Co. gave a good show, to the usual capacity business.

**Easton.**—At the Able Opera House (W. K. Detweiler, manager) all star "The Two Orphans," March 23, had fair business. "The Gunner's Mate" 24. "The Island and the Land" 25, played to good business. Chester De Vonde Co. played to good business week of 27. Kellar, the magician, April 10; May Fiske Co. 17.

## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolenghi, manager) Eleanor Robson, in "Merely Mary Ann," April 3. Wright Loring drew fairly good Lenten audiences, in "The Hand and the King" last week. Chaucery Oicott 10-15.

**EMPIRE.** (H. M. Hyams, manager.)—Billy Clifford appears this week, in "How He Won Her." Good specialties are introduced by the house, and Grand Austin Sisters, Sawtelle and Sears and May Trado, Nat M. Willis crowded the house night last week, in "A Son of Rest." "The Smart Set" 10-15.

**CELEBRITY.** (M. J. Jacobs, manager.)—The present is the inaugural week of the new stock company, and much public interest is manifested in the new people, as well as the return of some well remembered ones. The house, of local stock, and its return causes general satisfaction. J. Henry Kolker makes his reappearance this week in the lead, in "Sergeant James." The company also includes Alexander Henry, Harry J. Lagrange, Joseph Bailey, Harry Stubbs, Alfred Walton, Fulton Russell, Willard Perry, Guy Durrell, William Randall, Jane Kennard, Mary Sanders and Theresa Maxwell. Walter Clark, Belton, stage director, and J. J. Cassidy scenic artist.

**BLANEY'S.** (J. H. Bucken, manager.)—Mr. Blaney's "The Child Slaves of New York" this week. "The Curse of Drink" had good business last week. "The Millionaire Detective" 10-15.

**WALDMAN'S.** (W. S. Clark, manager.)—The Rent-Santley Burlesques this week. The Cracker Jacks brought out the usual good business, and the company, returning with new features, 10-15.

**PROCTOR'S.** (J. Austin Fynes, general manager.)—Warm weather does not interfere with the good business at this house. Bill Higgins, in "The Sign of the Cross," 3-5. "The Sign of the Cross" 6-8. "The Sign of the Cross" 7. "The Sign of the Cross" 8. "The Sign of the Cross" 9. "The Sign of the Cross" 10. "The Sign of the Cross" 11. "The Sign of the Cross" 12. "The Sign of the Cross" 13. "The Sign of the Cross" 14. "The Sign of the Cross" 15. "The Sign of the Cross" 16. "The Sign of the Cross" 17. "The Sign of the Cross" 18. "The Sign of the Cross" 19. "The Sign of the Cross" 20. "The Sign of the Cross" 21. "The Sign of the Cross" 22. "The Sign of the Cross" 23. "The Sign of the Cross" 24. "The Sign of the Cross" 25. "The Sign of the Cross" 26. "The Sign of the Cross" 27. "The Sign of the Cross" 28. "The Sign of the Cross" 29. "The Sign of the Cross" 30. "The Sign of the Cross" 31. "The Sign of the Cross" 32. "The Sign of the Cross" 33. "The Sign of the Cross" 34. 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**WE TAKE THIS OPPORTUNITY**  
TO INFORM YOU THAT  
**ANY SONG**  
IN  
**"LITTLE JOHNNY JONES"**  
IS PART OF THE PLAY, WHICH IS PROTECTED AND COPYRIGHTED BY US, AND  
**WE SHALL Prosecute ANY PERSON OR PERSONS USING ANY OF THE SONGS IN PUBLIC.**  
(Signed) **SAM H. HARRIS,**  
**GEO. M. COHAN.**

## CALL! GREAT WALLACE SHOWS.

Performers, Concert and Side Show People Will Report in  
**PERU, IND.,**

FOR REHEARSAL, APRIL 26.  
MUSICIANS Will Report APRIL 22. Show Opens Season On APRIL 28.

ANSWER CALL AT ONCE BY LETTER AS FOLLOWS:  
MUSICIANS ..... Address C. Z. BRONSON, Peru, Ind.  
SIDE SHOW PEOPLE ..... Address W. H. MCFARLAND, Peru, Ind.  
PERFORMERS AND CONCERT PEOPLE ..... Address R. E. WALLACE, Peru, Ind.  
DRIVERS, GROOMS AND RING STOCK MEN ..... To ROBT. ABRAMS, Peru, Ind.  
CANVAS MEN and SEAT MEN ..... To WM. OLDSKOW, Peru, Ind.  
TRAIN MEN ..... To TIOS. DIERING, Peru, Ind.  
ANIMAL MEN ..... To WM. H. WINNER, Peru, Ind.  
COOKS, WAITERS, ETC. .... To JAS. DAVIS, Peru, Ind.  
RUFFIERS ..... To C. A. BELL, Peru, Ind.  
CAR PORTERS ..... To H. N. THOMPSON, Peru, Ind.  
PROPERTY MEN ..... To J. D. STEVENS, Peru, Ind.  
GENTLEMEN PERFORMERS MUST HAVE ENTREE BOOTS.



Only one song in a million is a go! But that one you want. Even the title to this New Song of Coon Songs is enough to suggest that you will fall in love with "MY HONEY BABE IN DIXIE." It is one of those Happy, Smiling, Southern, Foot-Moving Songs that stirs the heart and makes you want to Dance, take-walk, etc. The MELODY IS STRANGELY SWEET, and audiences that are hearing it call for more. It brings encores sure, and crowds leave play houses thinking about it. Prof. copies only a dime. BENJAMIN CLYDE VAIL, Publisher, Columbus, O.

THIS SMALL ADVERTISEMENT is like the sting of a Bumble Bee - it has something sensational about it. It tells you about the NEW HEART STIRRING COON SONG. The Emotional "Mammoth Water-Proof" Canvas.

My Honey Babe in Dixie  
BENJAMIN CLYDE VAIL  
PUBLISHER, COLUMBUS, O.

MINSTREL SINGERS COON SONG SHOUTERS, VAUDEVILLE PERFORMERS & STAGE FOLK in general are catching up the strains of this sweet & spicy catch song of coon songs. We are getting a flood of flattering reports from all over the country. Prof. Copies 10¢ Free.

## MIDWAY SPACE TO LET At U. C. T. EXPOSITION, MANCHESTER, N. H.,

For two weeks, APRIL 17 to 29, inclusive, afternoon and evening. This Exposition will be patronized from all over the State. The management have made special excursion rates for the two weeks to the Exposition. Manchester is a city of 65,000 and has a surrounding population of 100,000 to draw from. We want everything legitimate. No gambling. Wire Workers, Glass Blowers, Waxworks, Palmists, Jap Ball Game, African Dodger, Baby Rack, Electric Saitter or anything you have to exhibit, Small Shows, Freaks, etc. We have room for all, no matter what you have. Write for space. First come first served. The Midway is directly under the Exposition Hall with attractive entrance from the main floor. Address: MANAGER OF MIDWAY, care of Old City Hotel, Manchester, N. H.

## CALL. ALL PEOPLE ENGAGED FOR THE GREAT ADAM FOREPAUGH & SELLS BROS. ENORMOUS SHOWS

Report at COLUMBUS, OHIO, on APRIL 17.  
SHOW OPENS IN COLUMBUS, OHIO, APRIL 22. ANSWER THIS CALL, AT ONCE, BY LETTER.

## WANTED, FOR CRANDALL'S BIG VAUDEVILLE SENSATION, UNDER A MAMMOTH WATERPROOF CANVAS, ONE BIG AERIAL ACT, TO FEATURE.

Must be able to change for a night; SISTER TEAM that can change often; BIG NOVELTY ACT for Outside Attraction; MAN FOR ILLUSTRATED SONGS, must have Strong Voice; DUTCH COMEDIAN that does Strong Specialty and put on Acts; GOOD VERSATILE SKETCH TEAM, MUSICIANS for Band and Orchestra. Show opens May 1. Address:

MILT J. CRANDALL, Fulton, N. Y.

## BROOKE STOCK CO.

WANTED.  
YOUNG LEADING WOMAN.  
Ability, Wardrobe and Appearance absolutely essential; also JUVENILE MAN and Other Experienced and Recognized People. To those fulfilling requirements, a long, pleasant and agreeable season is assured. Kindly send photos, which will be returned.  
LAWRENCE BROOKE, Dover, N. H., April 6, 7, 8; Salem, Mass., week of April 10.

## WANTED, COLORED MUSICIANS AND OTHER PEOPLE. JOIN AT ONCE, RICHARDS & PRINGLE'S MINSTRELS. SHOW NEVER CLOSES. Address: RUSCO & HOLLAND, Tribune Building, Chicago, Ill.

## POLI'S NEW THEATRE

NOW IN PROCESS OF ERECTION AT  
**WORCESTER, MASS.**

**ALREADY BOOKING for NEXT SEASON IN CONNECTION WITH THE COMPACT POLI CIRCUIT.**

POLI'S THEATRE, New Haven. POLI'S THEATRE, Hartford. POLI'S THEATRE, Springfield. POLI'S THEATRE, Waterbury. POLI'S NEW THEATRE, New Haven. POLI'S THEATRE, Bridgeport. POLI'S THEATRE, Worcester. JACQUES THEATRE, Waterbury.

**PERFORMERS CAN NOW SECURE ENGAGEMENTS FOR NEXT SEASON**  
BY COMMUNICATING WITH  
S. Z. POLI, New Haven, Conn., or WM. MORRIS, No. 6 West 28th Street, New York.

## FILMS FOR RENT.

We furnish the Most Satisfactory and Complete Weekly Service.  
We are the Largest Film Retailing Concern in the World.  
We get you the Pictures You Want.  
We are Always to the Front with All of the Feature and Story Pictures.  
No Film too Expensive to Own, no Film too Costly to send our Customers.  
Information in Detail Immediately on Application.

**ALWAYS SOMETHING NEW HERE.**

**NATIONAL  
FILM RENTING  
COMPANY,**  
(INCORPORATED)  
62 N. Clark St., Chicago, Ill.  
(FORMERLY  
FILM RENTAL BUREAU.)

## TENT WANTED

60 or 70ft. R. T., Two 30ft. Middle Pieces. A1 Condition; 200 Folding Chairs, Blue Seats; 10 L. Folding Back, Reserved; Stage, Scenery, Lights, Fancy Front.

Very lowest price first letter. Address: W. M. L. McCRAE, Cumberland, Md.

## WANTED, FOR USHERS' BENEFIT, At GRAND OPERA HOUSE, EVANSVILLE, IND., A First Class Attraction,

MUSICAL SHOW PREFERRED. Big business assured. Write J. W. BRIDWELL, for Open Time in April.

## STEREO PICTURES

FOR ALL

## Automatic Machines.

New and Attractive Sets of Fifteen Pictures with Entertainments for Signs. The only views that get the money. Send for descriptive circulars.

American Mutoscope & Biograph Co.,  
11 E. 14th Street, NEW YORK CITY.

## CIRCUS TRUNKS

Send for Catalogue.  
S. R. STITT,  
Under Proctor's, 5th Ave. Theatre,  
NEW YORK.  
Our Trunks are used by BARNUM & BAILEY, PAW and BUFFALO BILL'S SHOWS.

## FREAKS WANTED

To send Negs. or Photo to copy for FREE sample of the new EDNA CARBONA Finish Cabinet Photos at \$15.00 per 1,000. Samp. to others, 10¢. Stop using trash that fades almost before you get it, but use the Edna Carbons. Fadeless Photos. Cut this out for reference and send Photo at once. Address orders, EDNA CO., 508 Arch St., Philadelphia, Pa.

## NOW ENGAGING FOR NEXT SEASON, High Rollers BURLESQUE CO.

WANTED,  
Comedians, Musical Director, Vaudeville Acts and Chorus Ladies.

H. S. WOODHULL, 36 West 28th Street, Room 1, New York.

## LINDENWALD PARK, Hamilton, Ohio. OPENS SUNDAY, MAY 14, 1905.

WANTED,  
MINSTREL, OPERA, VAUDEVILLE AND COMEDY COMPANIES  
Address: JOHN W. FOSTER, Hamilton, Ohio.

## "Perhaps You Remember" CLEVER BILLY YOUNG,

Refined Singing Comedian and Classic Entertainer. Formerly equal owner with McCABE & YOUNG'S MINSTRELS. Late of Mahara's Minstrels—this Billy's Smart Set Company. At present INTERLOCUTOR with RICHARD & PRINGLE'S GEORGIA MINSTRELS. Have been for 52 weeks. Inviting offers for next season. BEST FIGURE gets the PLUM. Week of April 9, Marlowe Theatre, Englewood (Chicago). Permanent address, 239 NORTH UPPER STREET, Lexington, Ky.

## WANTED, MUSICIANS AND PERFORMERS (Vaudeville), for Dr. W. Vurpillat's Outdoor Med. Co.

Three Cornets, double O.; Tuba, B. O.; Baritone, double F.; three Altos, double F.; two E-flat Clarinets; one F-flat Clarinet, double O.; three Slide Trombones and Trap Drummer, Sketch Team. Single Comedians, also three or four good novelties and silent performers. All musicians must be good band street men or you won't last through rehearsal. This is a real show, no dink, and I am featuring band. Salary low, but as good as gold. No walking parades; best of treatment, but I want the goods. Show opens May 1, Milwaukee, Wis. Everybody must join April 27. Musicians address: GEO. KIMBEL, Band Master, Oakland City, Ind. Performers address: DR. W. VURPILLAT, 1613 Central Ave., Cincinnati, O.

## PICTURE MEN CALL.

200 Exquisitely Beautiful Lantern Slides, JUST OUT, for new act, entitled DANCE OF THE WILD FLOWERS. A flash of strikingly brilliant colors, such as can be shown only by honeysuckles, daisies, sunflowers, wild roses and other flowers of the forest, interspersed with gorgeous butterflies, deer heads, birds, etc. Colored in the highest style of the art and finished so they may be used for serpentine dance, clock effects or poses plastique. Price, 50 cts. each. Send P. O. order for as many as you can use, and be one of the first to get the new slides. We make a choice selection and give you a great variety. Address: MICHIGAN ART CO., Lapeer, Mich.

## NOTICE. MANAGERS AND AGENTS.

The **NELSON FARNUM Troupe's**  
Per. Address, 314 Beverley Road, Flatbush, Brooklyn, N. Y.  
April 24, May 1, 8, 15, 22, 29, OPEN.

**KENNEDY PLAYERS** WANTS  
HEAVY MAN  
(Must join at once), balance season and Summer. Can use other clever people. Must have good wardrobe. This company has not closed for five years. Write or wire.  
J. R. SHANNON, Manager, Quebec, P. Q., Canada, April 3-24.







- Portland 11, Cellina, O., 12, St. Marys 13, Wapakoneta 14, Lima 15.
- "Mighty Flyer" (Ed. Anderson, mgr.)—Cedar Rapids, Ia., 5, Cedar Falls 6, Mason City 7, Fort Dodge 8, Shenandoah 10, Creston 11, Osceola 12, Des Moines 13-15.
- "My Wife's Family" (J. Seidenberg, mgr.)—Canon City, Colo., 5, Fort Collins 6, Greeley 7, Cheyenne, Wyo., 8, Lincoln, Neb., 10, Fremont 11, Omaha 12, 13, Lexington, Mo., 14, Chillicothe 15.
- "Missouri Girl" (Eastern, Fred Raymond's) (Geo. Bede, mgr.)—Cannadagua, N. Y., 5, Palmyra 6, Newark 7, Clyde 8, Weedsport 10, Auburn 11, Baldwinsville 12, Fulton 13, Canastota 14, Oneida 15.
- "Missouri Girl" (Western, Fred Raymond's) (Harry S. Hopping, mgr.)—Independence, Ia., 5, Strawberry Point 6, Anamosa 7, Clinton 8, Davenport 9.
- "Mr. Him and I" (Hurtig & Seamon's) (Edwin J. Cohn, mgr.)—Kansas City, Mo., 28, St. Joseph 9.
- "McFadden's Flats" (Gus Hill's) (Chas. E. Barton, mgr.)—Worcester, Mass., 3-8, Boston 10-15.
- "More to Be Piled Than Scorned" (Charles E. Blaney's) (Al. Levy, mgr.)—Des Moines, Ia., 3-8, St. Joseph, Mo., 7, 8, Kansas City 9-15.
- "Moonshine" (J. C. Duff, mgr.)—Western, Wash., 2-8.
- "My Tom Boy Girl" (Little Williams) (Henry H. Winchell, mgr.)—Baltimore, Md., 10-15.
- N**
- North Brothers' Comedians (R. J. Mack, mgr.)—Fairbank, Minn., 3, St. Paul 4, 10-12.
- New York Players, Marie Young's—Farnham, Que., 3-8, Waterloo 10-15.
- "New York Day by Day" (Geo. W. Winnett, mgr.)—Toledo, Ohio, 3-8, Keaton 7, Springfield 8, Cincinnati 9-15.
- "Nettie, the News Girl" (O. F. Gould, mgr.)—Newtown, Kan., 5, Emporia 6, Topeka 7, Lawrence 8, Kansas City 9-15.
- "Ninety and Nine" (White & Ashman, mgrs.)—St. Louis, Mo., 2-8, Chicago, Ill., 9-15.
- "Nobody's Darling" (J. C. Duff, mgr.)—Wood's—Jersey City, N. J., 3-8, Reading, Pa., 10-12, Wilmington, Del., 13-15.
- "No Wedding Bells for Her" (Forrester & Mittenhall's) (H. C. Duff, mgr.)—Atlantic City, N. J., 7, Brooklyn, N. Y., 10-15.
- O**
- Olcott, Chauncey (Augustus Pittou, mgr.)—Brooklyn, N. Y., 3-8, Newark, N. J., 10-15.
- O'Neill, Nancy (John B. Schofield, mgr.)—Boston, Mass., 3-8.
- Osman Stock (John Osman, mgr.)—Savannah, Ga., 3-8.
- "Other" (Lionel Barrymore) (Chas. Frohman, mgr.)—San Francisco, Cal., 3-15.
- "Out New Minister" (Miller & Conyers, mgrs.)—Moberly, Mo., 5, Kirksville 6, Macon 7, Chillicothe 8, Booneville 10, Marshall 11, Jefferson 12, Fulton 13, Mexico 14, Lexington 15.
- "Over Niagara Falls" (Rowland & Clifford, mgrs.)—Dubuque, Ia., 8.
- "On the Bridge at Midnight" (Western) (Frank Gagliardi, mgr.)—Elizabeth, N. J., 3-5, Harrisburg, Pa., 6-8, Scranton 10-12, Wilkesbarre 13-15.
- "Old Arkansas" (Fred Raymond's) (Merle H. Norton, mgr.)—Concord, Mich., 7, Jackson 8, Charlotte 10, Grand Lodge 11, Fowlerville 12, Howell 13, Ann Arbor 14, Ypsilanti 15.
- "Old Farmer" (Frank S. Davidson, mgr.)—Brinkley, Ark., 5.
- "On the Suwanee River" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 3-8.
- "Old Goshawk" (Man, James K. MacCurdy—Gron, S. Dak., 5, Watertown 8, Sioux City, Ia., 11, 12, Omaha, Neb., 13-15.
- P**
- Perkins, Walter E. (Clifton Whitatch, mgr.)—Toronto, Can., 3-8.
- Pattin, W. B. (J. M. Stott, mgr.)—Newark, O., 5.
- Payton, Grace Stock (David J. Ramage, mgr.)—New Castle, Pa., 3-8, Bellefleur, O., 10-15.
- Payton Sisters (Dan S. Holt, mgr.)—Asheville, N. C., 3-8.
- Pringle, Della (T. O. Tuttle, mgr.)—Rexburg, Ida., 3-5, St. Anthony 6, Blackfoot 10, IV, Pocatello 12-15.
- Prize Comedy, H. F. Willard's (H. Martiney, mgr.)—Minneapolis, Minn., 3-8.
- Powell Portelli (Halton Foxall, mgr.)—Elkhart, Ind., 10-15.
- Pickett Stock (Willis Pickett, mgr.)—Winston-Salem, N. C., 3-8, Raleigh 10-15.
- "Piedler" (Sullivan, Harris & Woods) (Fred Block, mgr.)—Elizabeth, N. J., 5, Paterson 6, Bridgeport, Conn., 10-12, Derby 13, Hartford 14, 15.
- "Prisoner of War" (Forrester & Mittenhall's) (Buffalo, N. Y., 3-8, Syracuse 10-12, Rochester 13-15.
- Q**
- "Quincy Adams Sawyer" (Central) (W. G. Snelling, mgr.)—Philadelphia, Pa., 3-15.
- "Quincy Adams Sawyer" (Western) (Frank M. Morgan, mgr.)—Fulton, Pa., 5, Altoona 6, South Bethlehem 7, Harrisburg 8, Columbia 10, Lebanon 11, Pottsville 12, Pottsville 13, Norristown 14, Highway (Wm. McGowan, mgr.)—Hoboken, N. J., 6-8, Brooklyn, N. Y., 10-15.
- "Queen of the White Slaves" (A. H. Woods, mgr.)—Montreal, Can., 10-15.
- Russell, Annie (Chas. Frohman, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10, Indefinite.
- Robson, Eleanor (Lieber & Co., mgrs.)—Newark, N. J., 3-8, N. Y. City 10-15.
- Robertson, John (Chas. Erlanger, mgr.)—Baltimore, Md., 3-8, Newport, Va., 10, Norfolk 11, 12, Lexington 13, Richmond 14, 15.
- Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., 2-15.
- Rays, Johnny and Emma (Stair & Nicolai, mgrs.)—Chicago, Ill., 2-8, Milwaukee, Wis., 9-15.
- Roberts, Florence (Fred Block, mgr.)—Omaha, Neb., 4-6, Minneapolis, Minn., 9-15.
- Ralph, Margaret (R. L. Allen, mgr.)—Centerville, Ia., 3, Albia 4, Knoxville 5, Oskaloosa 6, What Cheer 7, Washington 8, Fairfield 10, Iowa City 12.
- Robt. Katherine, Stock (Harry King, mgr.)—Woonsocket, R. I., 3-8.
- Russell Brothers (Samuel Blair, mgr.)—Buffalo, N. Y., 3-8.
- Roe Stock (J. W. Roe, mgr.)—Derby, Conn., 3-8, South Norwalk 10-15.
- Royal Lighthouse, Gus Hill's (Thos. R. Henry, mgr.)—Baltimore, Md., 3-8, Jersey City, N. J., 10-15.
- Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Peoria, Ill., 3-8.
- Reed Stock (Frank P. Haven, mgr.)—Canonsburg, Pa., 3-5, Bradock 6-8, Charleroi 10-15.
- Rowland's Comedians (Wm. Echols, mgr.)—Lamar, Mo., 3-8.
- Runkel, Corinne, Stock (H. K. Hexter, mgr.)—New Bedford, Mass., 3-8, Newport, R. I., 10-15.
- "Running for Office" (Sam H. Harris, mgr.)—Memphis, Tenn., 3-8, New Orleans, La., 10-15.
- Royal Slave (Southern, Gordon & Bennett's) (Clay H. Woods, mgr.)—Blue Earth, Ia., 5, Fairmont, Minn., 6, Jackson 7, Laverne 8, Pipestone 10, Marshall 11, Tracy 12, Mankato 14, New Ulm 15, Watertown, N. Dak., 13.
- "Royal Slave" (Southern, Gordon & Bennett's) (H. M. Blackaller, mgr.)—Pomona, N. Y., 5, Cortland 6, Waverly 7, Wellsboro 8, Tarrytown 10, Lock Haven 11, Muncy 12, Milton 13, Danville 14, Lewisburg 15.
- "Romance of Con Holow" (A. C. Allen, mgr.)—Franklin, Ind., 5, Anderson 6, St. Marys, O., 8.
- "Race for Life" (Sullivan, Harris & Woods) (Pittsburg, Pa., 3-8, Philadelphia 10-15.
- Sothern, E. H., and Julia Marlowe (Chas. Frohman, mgr.)—Memphis, Tenn., 3, 4, Birmingham, Ala., 5, Atlanta, Ga., 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 10-15.
- Skinner, Gus (Joseph J. Butler, mgr.)—Vicksburg, Miss., 3, Jackson 4, Memphis, Tenn., 5, Nashville 6, Paducah, Ky., 7, Portsmouth, O., 8, Cincinnati 10-15.
- Shra, Thomas E. (Nixon & Zimmerman, mgrs.)—N. Y. City 10-15.
- Silly, Daniel (Willis E. Rorer, mgr.)—Oswego, N. Y., 5, Watertown 6, Cortland 8, Little Falls 11, Gloversville 12, Amsterdam 13, Albany 15.
- Sidney, Geo. (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 3-8, Providence, R. I., 10-15.
- Smart Set, Chas. Moore (Chas. Moore, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10-15.
- Sherman & Summers Stock (Wm. R. Sherman, mgr.)—Calgary, N. W. T., 3, Indefinite.
- Sixty Stock—Jewell, Mass., 3-8.
- "Siberia" (Brady & Crismer, mgrs.)—Boston, Mass., 3-8, Brooklyn, N. Y., 10-15.
- "Squaring Up" (M. R. Butler, mgr.)—Washington, D. C., 3-8, Baltimore, Md., 10-15.
- "Sign of the Cross" (No. 1 R. G. Criner, mgr.)—Boston, Mass., 3-8, Worcester 10, 11, Springfield 12, Northampton 13, Wareham, Conn., 14.
- "Sign of the Cross" (Western, Fred G. Berger's) (Troy, N. Y., 4, 5, Albany 6, 7.
- "Shadows of a Great City" (C. B. Jefferson, mgr.)—Boston, Mass., 3-8.
- "Shore Acres" (Wm. B. Gross, mgr.)—Detroit, Mich., 9-15.
- "Si Plunkard" (J. C. Lewis) (W. A. Junker, mgr.)—Marshall, Tex., 3, Texarkana, Ark., 4, Hope 5, Hot Springs 6, Little Rock 8, Pine Bluff 10, Brinkley 11, Jonesboro 12, Paragon 13, Poplar Bluff, Mo., 14, Cairo, Ill., 15.
- "Search Lights of a Great City" (Robt. B. Monroe, mgr.)—Altoona, Pa., 8, Johnstown 10, Toledo, O., 13-15.
- "Sherlock Holmes" (Bothner & Campbell, mgrs.)—Cleveland, O., 3-8.
- "Span of Life" (Lewis Donazetta, mgr.)—Holyoke, Mass., 6-8.
- "Sun South" (J. C. Rockwell, mgr.)—Bennington, Vt., 5, 6.
- "Side Tracked" (Julie Walters)—Bay City, Mich., 8.
- T**
- Tanguar, Eva (F. M. Norcross, mgr.)—Philadelphia, Pa., 10-22.
- Taylor Dramatic (Albert Taylor, mgr.)—New Orleans, La., 3-8, MeComb City, Miss., 10-15.
- Thurber, Nasher—Burlington, Vt., 3-8, Troy, N. Y., 10-15.
- Troy, Donna, Stock (Jas. L. Glass, mgr.)—Duquesne, Pa., 3-15.
- "Too Proud to Beg" (Lincoln J. Carter's)—Omaha, Neb., 2-5, Fort Dodge, Ia., 7.
- "Texas" (Broadheads & Currie, mgrs.)—Austin, Tex., 5, Waco, Dallas 7, 8, Fort Worth 10, Sherman 11, Denison 12, Tyler 13, Marshall 14.
- "Trip to Egypt" (C. H. Kerr, mgr.)—Iola, Kan., 5, Garrett 6, Ottawa 7, Topeka 8, 9.
- "Tracked Around the World" (A. H. Woods, mgr.)—Cincinnati, O., 2-8, Pittsburg, Pa., 10-15.
- "Two Johns" (C. G. Allen, mgr.)—Hoboken, N. J., 2-5, New Haven, Conn., 6-8, Springfield, Mass., 10-12, Torrington, Conn., 13, Bridgeport 14, 15.
- "Two Married Men" (Spofford's) (W. H. Kramer, mgr.)—Herkimer, N. Y., 5, Canajoharie 6, Camden 7, Oswego 8, Adams 10, Fulton 11, Tully 12, Cortland 13, Clyde 14, Canadagua 15.
- "Two Merry Tramps" (McVenn & Vetter, mgrs.)—Warren, O., 10, Barberton 11, Wadsworth 12, Lodi 13, Ashland 14, Sandusky 15.
- "Trip to Africa" (Chicago, Ill., 2-8.
- U**
- "Uncle Tom's Cabin" (Al. W. Martin's) (Ed. S. Martin, mgr.)—Detroit, Mich., 2-8, Cleveland, O., 10-15.
- "Uncle Tom's Cabin" (Stetson's) (Grant Luce, mgr.)—Paterson, N. J., 3-5.
- "Uncle Tom's Cabin" (Stetson's) (Western) (Wm. Kibbie, mgr.)—Roscoe, Wis., 6, Janesville 8, Portage 10, Stevens Point 12, Wausau 13, Antigo 14, Merrill 15, Rhinelander 16, Iron Mountain, Mich., 17.
- "Uncle Tom's Cabin" (Wm. De Hart's) (Wesley, S. Dak., 5, Highmore 6, Miller 7, Huron 8.
- "Uncle Josh Spruceby" (John P. Donohue, mgr.)—Chicago, Ill., 2-8.
- V**
- Van Dyke & Eaton (F. Mack, mgr.)—Muskegon, Mich., 3-8, Elkhart, Ind., 10-15.
- Verion Stock (Benj. B. Vernon, mgr.)—Hosack Falls, N. Y., 3-5, Albany 6-15.
- "Vivian" (Dustin Farnum) (Kilke La Shelle, mgr.)—San Jose, Cal., 3, Stockton 4, Los Angeles 6-8, Oakland 10, Sacramento 11, Salt Lake City 12, 13-15.
- "Vivian" (Papay, Atlanta, Ga., 7, 8.
- "Village Postmaster" (Buffalo, N. Y., 6-8, Trenton, N. J., 15.
- "Village Parson" (Geo. Goe't, mgr.)—Brooklyn, N. Y., 3-8, Rochester 10-12, Syracuse 13-15.
- W**
- Walsh, Blanche (Wagendall & Kemper, mgrs.)—N. Y. City 3-15.
- Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
- Wainright, Marie (Jules Murry, mgr.)—Norfolk, Va., 10.
- Ward, E. S. (Chas. A. Moore, mgr.)—Pittsburg, Pa., 3-8, St. Louis, Mo., 10-15.
- Warfield, David (David Belasco, mgr.)—N. Y. City 3, Indefinite.
- Webster, Al. B. (Stanton R. Ellis, mgr.)—Connellsville, Pa., 3, Uniontown 4, Fairmont, W. Va., 5, Clarksburg 6, Cumberland, Md., 7, Annapolis 8, Baltimore 10-15.
- Webster, Al. B. (Stanton R. Ellis, mgr.)—Syracuse, N. Y., 10-12, Rochester 13-15.
- Wills, Nat. M. (Broadhead & Currie, mgrs.)—Philadelphia, Pa., 3-8, Atlantic City, N. J., 10.
- Ward & Vokes (Stair & Nicolai, mgrs.)—Tampa, Mass., 5, Newport, R. I., 7, Fall River, Mass., 8, Boston 10-15.
- White Whittlessey (Arthur A. Lott, mgr.)—Dallas, Tex., 3-5, Fort Worth 6-8, Kainsville 10, Oklahoma City, Okla., 11, Guthrie 12, Wichita, Kan., 13, Hutchinson 14, Pueblo, Colo., 15.
- Weber, Joe, All Star Stock—Norfolk, Va., 3, Richmond 4, Harrisburg, Pa., 5, Scranton 6, Lancaster 7, Trenton, N. J., 8, Philadelphia, Pa., 10-15.
- Walker Whiteside (Edward Snyder, mgr.)—Cleveland, O., 3, Indefinite.
- Williams & Walker (Hurtig & Seamon, mgrs.)—Whitely, Russ—Baltimore, Md., 3-29.
- Winniger Bros. Own (Frank Winniger, mgr.)—Winnipeg, Minn., 3-8, Eau Claire, Wis., 10-15.
- Winniger Bros. Own (Frank Winniger, mgr.)—Little Rock, Ark., 4-8.
- Wallack's Theatre (Dubinsky Bros., mgrs.)—Walton, Ill., 3-5, Tarrytown 6-8, Lyons, La., 9.
- Williams Comedy (P. P. De Gafferty, mgr.)—Easton, Ga., 3-8.
- "When We Dead Awake" (Maurice Campbell, mgr.)—N. Y. City, Indefinite.
- "Way Down East" (Eastern) (Wm. A. Brady, mgr.)—Chester, Pa., 5, Pottsville 6, Pottsville 7, Philadelphia (Frankford) 8, Carbonado 10, Pittsburg 11, Mahanoy City 12, Hazleton 13, Bethlehem 14, Reading 15.
- "Way Down East" (Western) (Wm. A. Brady, mgr.)—Pittsburg, Pa., 3-8, Hazleton 10, Mount Vernon, Centralia 8, Jacksonville 10, Galveston 11, Streator 12, Kankakee 13, Pontiac 14, Joliet 15.
- "Way Down East" (Yale & Ellis, mgrs.)—Chicago, Ill., 3-15.
- "Wedded But No Wife" (Selma Herman (W. J. Fielding, mgr.)—Philadelphia, Pa., 3-8, N. Y. City 10-15.
- "Wife's Secret" (Shenker & Aborn, mgrs.)—Syracuse, N. Y., 3-5, Rochester 6-8, Buffalo 10-15.
- "Wedded and Parted" (Sullivan, Harris & Woods) (Providence, R. I., 3-8, Brooklyn, N. Y., 10-15.
- "When Women Sin" (M. W. Taylor, mgr.)—Lafayette, Ind., 5, Crawfordsville 6, Terre Haute 7, S. Evansville 9, Vincennes 10.
- "Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cleveland, O., 3-8.
- "When the Bell Tolls" (Travers Vale, mgr.)—Newark, N. J., 3-8.
- "When Women Love" (Eastern) (Frank W. Nason, mgr.)—N. Y. City 3-29.
- "When Women Love" (Western) (Frank W. Nason, mgr.)—Mount Pleasant, Pa., 5, Scottsdale 6, Irwin 7, Jeannette 8, Greensburg 10, 11, Windward 12, Luby 13, Rushburg 14, Clearfield 15.
- "Was She to Blame?" No. 2 (E. L. Paul, mgr.)—York, Neb., 10, Aurora 11, Gibbon 12, Wood River 13, Transgression 14, Chicago 15.
- "Wayward Son" (Philadelphia, Pa., 10-15.
- Y**
- "You Yonson" (E. V. Giron, mgr.)—Minneapolis, Minn., 2-8, Northfield 10, Fairbault 11, Mankato 12, Hastings 13, Red Wing 14, Port Wright, Wis., 15.
- "York State Follies" (Fred E. Wright, mgr.)—Akron, O., 5.
- MUSICAL.**
- Boston Ideal Opera (Burgess & Andrews, mgrs.)—Boston, Mass., 3-8, New Madrid 6, Osceola 7, Cape Girardeau 12.
- Black Patti Troubadours (Vielckel & Nolan, mgrs.)—St. Augustine, Fla., 3, Jacksonville 6, Brunswick 7, Waycross 8, Savannah 10, Charleston 11, Augusta 12, Columbia 13, Greenville 14, Asheville, N. C., 15.
- "Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Elizabeth, N. J., 3, Wilkesbarre, Pa., 4, Scranton 5, Thine, N. Y., 6, Auburn 7, Alhambra 8, Syracuse, N. Y., 9.
- "Burgomaster" (Syracuse, N. Y., 5.
- "Beggars Prince" (Opera, Etta Merris (F. C. Cooper, mgr.)—Lapeer, Mich., 5, Sarnia, Can., 6.
- "Boston Trio" (P. H. Stowell, mgr.)—Bath, N. Y., 6, Avon 7, Coshocton 8, O., 8, Atlanta, N. Y., 9, Lenoir 11, Lima 12, 13.
- Canadian Colored Concert (William Carter, mgr.)—Jersey Shore, Pa., 5, Hughesville 6.
- "Chinese Honeymoon" (Western) (Sam S. Shubert, mgr.)—Toledo, O., 3, Springfield 4, Columbus 5, Dayton 6, Chillicothe 7, Parkersburg 8, Va., 9, Marietta, O., 10, East Liverpool 11, Akron 12, Erie, Pa., 13, Auburn, N. Y., 14, Syracuse 15, season ends.
- "Country Girl" (J. C. Duff, mgr.)—Philadelphia, Pa., 3-8.
- De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 3, Indefinite.
- Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 3-8, Kansas City, Mo., 10-15.
- "Duchess of Dantzic" (Edwardes & Frohman, mgrs.)—N. Y. City 3, Indefinite.
- English Grand Opera (Henry W. Savage, mgr.)—Denver, Colo., 3-8, Kansas City, Mo., 10-15.
- "Earl and the Girl" (Shubert Bros., mgrs.)—Chicago, Ill., 3, Indefinite.
- "Filluster" (Samuel E. Kork, mgr.)—Boston, Mass., 3, Indefinite.
- "Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Tyrone, Pa., 5, Bellefonte 6, Renova 7, Lock Haven 8.
- "Floradora" (Fisher & Ryley, mgrs.)—N. Y. City 3, Indefinite.
- Glasser, Lulu, Opera (C. B. Dillingham, mgr.)—New Orleans, La., 3-8, Jackson, Miss., 10, Vicksburg 11, Greenville 12, Memphis, Tenn., 13, 14, Nashville 15.
- Hopper, De Wolf (Sam S. Shubert, mgr.)—Trenton, N. J., 3-8, Elizabeth 5, Shamokin 6, Pottsville 7, Scranton 8, Hazleton 10, Easton 11, Lebanon 12, Wilmington, Del., 13, Atlantic City, N. J., 14.
- "Isle of Spices" (Eastern) (B. C. Whitney, mgr.)—Lawrence, Mass., 5, Biddeford, Me., 6, Portland 7, 8, Augusta 10, Waterville 11, Lewiston 12, Dover, N. H., 13, Nashua 14, Manchester 15.
- "Isle of Spices" (Western) (B. C. Whitney, mgr.)—Philadelphia, Pa., 5, Sunbury 6, Mahanoy City 7, Shamokin 8, Shamokin 9, Williamsport 11, Corning, N. Y., 12, Hornellsville 13, Olean 14, Jamestown 15.
- Killies Band (T. P. J. Power, mgr.)—Edinburgh, Mass., 3-8, Leith 9, Dunfermlie 10, Carlisle, Eng., 11.
- "Liberty Bells" (Fred G. Berger Jr., mgr.)—Springfield, O., 3-8.
- "Mother" (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 2-8, Milwaukee 9-10.
- "Maid and the Mummy" (Charles Marks, bus. mgr.)—Philadelphia, Pa., 3-8, New York 10-15.
- Pollard's Juvenile Opera—Portland Ore., 3-8, Seattle, Wash., 9-15.
- "Parsifal" (In English) (Henry W. Savage, mgr.)—Louisville, Ky., 3-5, Indianapolis, Ind., 6-8, Detroit, Mich., 10-15.
- "Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 3, Indefinite.
- "Pique" (Madison Corey, mgr.)—Troy, N. Y., 8.
- "Piff! Paff! Puff!" (F. C. Whitney, mgr.)—Cincinnati, O., 3-8, Louisville, Ky., 9-12.
- "Princess Chloë" (J. Frank Burrill, mgr.)—Columbia, S. C., 7, Washington, D. C., 10-15.
- "Professor Napoleon" (R. Wade Davis, mgr.)—St. Louis, Mo., 10-15.
- Russell, Lillian (Sam S. Shubert, mgr.)—Washington, D. C., 3-8, Trenton, N. J., 10, Harrisburg, Pa., 11, Wheeling, W. Va., 12, Akron, O., 13, Youngstown 14, Scranton 15, Pittsburg 16, Erie, Pa., 17, Mahanoy City 14, Pottsville 15.
- "Royal Chef" (Sam S. Shubert, mgr.)—Syracuse, N. Y., 3, Geneva 4, Cortland 5, Oswego 6, Schenectady 7, Watertown 8, Albany 9, 10, 11, 12, 13, 14, 15.
- Scheff, Fritz (C. B. Dillingham, mgr.)—Rochester, N. Y., 3-5, Auburn 6, Ithaca 7, Syracuse 8, Springfield, Mass., 13.
- Schuchman, Walter (F. C. Whitney, mgr.)—St. Louis, Mo., 2-8, Springfield, Ill., 10, Peoria 11, Burlington, Ia., 12, Des Moines 13, Omaha, Neb., 14, 15.
- "Sims" (Stair & Nicolai, mgrs.)—St. Louis, Mo., 2-8, Cincinnati, O., 9-15.
- "Sho-Gun" (Henry W. Savage, mgr.)—Detroit, Mich., 10-15, Buffalo, N. Y., 10-12, Toronto, Can., 13-15.
- "San Toy" (John C. Fisher, mgr.)—Chicago, Ill., 3-15.
- "Sister Girl" (Eastern) (B. C. Whitney, mgr.)—Louisville, Ky., 3-8, Indianapolis, Ind., 10-12, Muncie 13, Hamilton, O., 14, Middletown 15.
- "Show Girl" (Western) (B. C. Whitney, mgr.)—Montreal, Can., 10-15.
- "Sister Girl" (Henry W. Savage, mgr.)—Milwaukee, Wis., 6-8, Superior, Wis., 13, Duluth, Minn., 14, 15.
- BURLESQUE AND VAUDEVILLE.**
- Americans (E. D. Miner, mgr.)—Detroit, Mich., 2-8, Toledo, O., 9-15.
- Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Minneapolis, Minn., 2-8, St. Paul 3-15.
- Blue Ribbon Girls (Jack Singer, mgr.)—Chicago, Ill., 2-8, Detroit, Mich., 9-15.
- Birds Burlesque (Hart & Seamon's) (Joe Hurbig, mgr.)—Milwaukee, Wis., 2-8, Minneapolis, Minn., 9-15.
- Bohemians (Thomas W. Miner, mgr.)—Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
- Bon Tons (Rush & Weber, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
- Brown, R. L. (H. C. Whitney, mgr.)—Kansas City, Mo., 2-8, Indianapolis, Ind., 10-15.
- City Sports (Phil Sheridan, mgr.)—Reading, Pa., 3-5, Scranton 6-8, N. Y. City 10-15.
- Crackling (Hart & Seamon's) (Paterson, N. J., 3-8, N. Y. City 10-22.
- Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Washington, D. C., 3-8, Pittsburg, Pa., 10-15.
- Devere's, Sam—Scranton, Pa., 3-5, Reading 6-8, Philadelphia 10-15.
- Dinty Chess (Rush & Weber, mgrs.)—Cincinnati, O., 3-8, Louisville, Ky., 9-15.
- Fay Foster Burlesques (Joseph Oppenheimer, mgr.)—St. Louis, Mo., 9-15, Kansas City 10-22.
- Gay Masqueraders (Joseph H. Barnes, mgr.)—Rochester, N. Y., 3-8, Toronto, Can., 10-15.
- High Rollers (Woodhall & Waldron, mgrs.)—N. Y. City 3-15.
- Irwin's Big Show (Fred Irwin, mgr.)—Providence, R. I., 3-8, Boston, Mass., 10-15.
- Imperial (Williams & Burns, mgrs.)—Boston, Mass., 3-8, N. Y. City 10-15.
- Irwin's Big Show (Fred Irwin, mgr.)—Philadelphia (Frankford) 8, Williamsport 10, Del., 8, Norristown, Pa., 11, Burlington, N. J., 12, Phoenixville, Pa., 13, Pottsville 14, Columbia 15.
- Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., 3-15.
- Jolly Gang Widows (Robert Fulton, mgr.)—Rochester, N. Y., 3-8, Toronto, Can., 10-15.
- Kickerbecker (Louis Robie, mgr.)—St. Paul, Minn., 2-8, Chicago, Ill., 9-15.
- Kentucky Belles (Whallien Bros., mgrs.)—Chillicothe, Mo., 3-8, New Madrid 6, Osceola 7, Cape Girardeau 12.
- Lafayette, the Great (T. G. Lafayette, mgr.)—Memphis, Tenn., 3-7, New Orleans, La., 9-22.
- Levy's London (Gaiety Girls) (Cliff W. Grant, mgr.)—Manchester, N. H., 3-5.
- Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Jersey City, N. J., 3-8, Philadelphia, Pa., 10-15.
- Masquitos (W. L. Ballou, mgr.)—N. Y. City 3-8, Scranton, Pa., 10-12, Reading 13-15.
- New York Stars (John S. Raynor, mgr.)—Pittsburg, Pa., 3-8, Harrisburg, Pa., 10-15.
- Orpheum Show (Martin Beck's)—Chicago, Ill., 2-8.
- Parishian Widows (Rush & Weber, mgrs.)—N. Y. City 3-8, Jersey City, N. J., 10-15.
- Reveries (Al—N. Y. City 3-8, Brooklyn, N. Y., 10-22.
- Rose Hill's English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 3-8, Reading 10-12, Scranton 13-15.
- Rose Sybil's London Belles (W. S. Campbell, mgr.)—Albany, N. Y., 3-5, Troy, G. S., Providence, R. I., 10-15.
- Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., 3-8, Paterson 10-15.
- Reilly & White's (Pa. Reilly, mgr.)—Buffalo, N. Y., 3-8, Rochester 10-15.
- Runaway Girls (P. S. Clark, mgr.)—Toledo, O., 2-8, Cleveland 10-15.
- Rogers Bros. Vaudeville (H. W. Rogers, mgr.)—Ashtabula, O., 3-5, Niles 6-8.
- Tans-Atlantic Burlesques, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Brooklyn, N. Y., 3-5, Albany 10-12, Troy 13-15.
- Tiger Lilies (Scribner & Drew, mgrs.)—Troy, N. Y., 3-5, Albany 6-8, Springfield, Mass., 10-12.
- Thoroughbreds (Frank B. Carr, mgr.)—Baltimore, Md., 3-8, Washington, D. C., 10-15.
- Troaderes (C. H. Waldron, mgr.)—N. Y. City 3-8, Newark, N. J., 10-15.
- Utopians (T. W. Dinkins, mgr.)—Indianapolis, Ind., 3-8, Chicago, Ill., 9-15.
- Vanity Fair (Robert Manchester, mgr.)—Toronto, Can., 3-8.
- World Beaters (J. Herbert Mack, mgr.)—Cleveland, O., 3-8, Buffalo, N. Y., 10-15.
- MINSTRELS.**
- Barlow & Wilson's (Lawrence Barlow, mgr.)—Huntingburg, Ind., 3-8.
- Dockstader's, Lew (Charles D. Wilson, mgr.)—Reading, Pa., 4, Allentown 5, Atlantic City, N. J., 6, Trenton 7, Elizabeth 8.
- Fields, Al. C. (Doc Quigley, mgr.)—Davenport, Ia., 5, Dubuque 6, La Crosse, Wis., 7, Madison 8, Milwaukee 9-15.
- Gorton, Geo. (H. C. Whitney, mgr.)—Asbury Park, N. J., 5, Freehold 6, Keyport 7, Somerville 8, Hempstead, N. Y., 10, Glen Cove 11, Port Jefferson 12, Huntington 13.
- Henry's—Parsons, Kan., 5, Cherryvale 6, Independence 7, Iola 8.
- Kersand's, Billy (C. Jay Smith, mgr.)—Vincennes, Ind., 5, Henderson, Ky., 6, Owensboro 7, Evansville, Ind., 8, Marion, Ky., 10, Earlington 11, Hopkinsville 12, Paducah 13, Cairo, Ill., 14, Pinckneyville 15.
- Mahara's (Frank Mahara, mgr.)—Chippewa Falls, Wis., 5, Rice Lake 6, Cumberland 7, Hayward 8, Odanah 10, Ashland 11, Iron River 12, Two Harbors, Minn., 13, Eveleth 14, Virgatus, Minn., 15.
- Primrose, Geo. H. (James H. Decker, mgr.)—Pittsburg, Pa., 3-8, Washington, D. C., 10-15.
- Richards & Pringle's (Rusco & Holland, mgrs.)—Chicago, Ill., 10-15.
- Sun's, Gus (Fred D. Fowler, mgr.)—Columbia, Pa., 3, Lancaster 4, West Chester 5, Phoenixville 6, Bangor, Pa., 7, Slatington 8, East Stroudsburg 10, Washington, N. J., 11, Boonton 12, Cornwall, N. Y., 13, Newburgh 14, Saugerties 15.
- Vogel's (John W. Vogel, mgr.)—Indianapolis, Ind., 3-5, Dayton, O., 6-8, Springfield 10, Urbana 13, Dayton 14, Lebanon 15.
- TEXT SHOWS.**
- Barnum & Bailey's—N. Y. City 3, Indefinite.
- Boer War (Wm. A. Brady, mgr.)—Charleston, S. C., 10-12.
- Floto's (Frank Tammen, gen. mgr.)—Bisbee, Ariz., 5, Nogales 6, Hermosillo, Mex., 7, Guaymas 8, Tucson, Ariz., 10, Yuma 11, Imperial, Cal., 12, San Bernardino 13, San Diego 14, Pasadena 15, Los Angeles 17, Santa Barbara 19, San Luis Obispo 20, Oxnard 21, Pomona 22.
- Norris & Rowe's—Sonora, Cal., 3, Oakesdale 4, Stockton 5, Berkeley 6, Alameda 7, Oakland 8, Vallejo 9, San Francisco 10, San Jose 11, Berkeley 13, Ukiah 14, Santa Rosa 15.
- Ringing Bros.—Chicago, Ill., 5, Indefinite.
- MISCELLANEOUS.**
- Augustine (Chas. Hine, mgr.)—Saranac Lake, N. Y., 3-8.
- Cruikshank-Windor (N. H. T. Claremont 8.
- Crystallex Carnival (M. Henry Walsh, mgr.)—Madison, Me., 3-8, Pittsfield 10-15.
- Canavans (Geo. H. Hanlon, mgr.)—Millinocket, Me., 3-8.
- Crystal Eye Carnival (C. H. Gray, mgr.)—Vermont, Vt., 3-8, Burlington 10-15.
- Fell, J. H. (H. L. Flint, mgr.)—Cairo, Ill., 3-8, Quincy 10-15.
- Helm's (F. W. Curry, mgr.)—Washington Island, Wis., 5-6, Luxemburg 7, 8.
- Hewitt, White (Geo. A. Alex., mgr.)—Caldwell, Tex., 3-7.
- Kenney, S. R. Matagorda 10-15.
- Swallow & Markle Floating Palace—Parkersburg, W. Va., 3-8.
- Van Camp—Lexington, Ky., 3-8.
- Vaudeville Route List.**
- This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, must accompany each booking sent us.
- Abbott, Annie, Keith's, N. Y. City, 3-8.
- Adams, M., Keith's, New Bedford, Mass., 3-8.
- Adams & Taylor, Orpheum, Bklyn., 10-15.
- Adams & Taylor, Orpheum, Bklyn., 10-15.
- Adams, E. & Co., Park, Providence, 3-8.
- Albela, Alva, Park, Providence, 3-8.
- Allen's Monkeys, Victoria, N. Y. City, 3-8.
- Alison, M. & Co., Temple, Detroit, 3-8.
- Allen, Leon & Bertie, Edison, Helena, Mon., 3-8.
- O. H. Butte, 10-15.
- Aldrich, Chas. T., Chase's, Washington, D. C., 3-8.
- Alders, The Crystal, St. Joseph, Mo., 3-8.
- Allen, Pearl & Violet, Howard, Boston, 3-10.
- Allen, H. & Co., Minneapolis, Minn., 2-8, St. Paul



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Bloomfield, New J.

Bloomfield, New Jersey

Vedmar, The, Tivoli, Cape Town, S. A., 3, 15.  
 Voerg & Welda, Pickwick, San Diego, Cal., 3, 8.  
 Ward & Curran, Keith's, Phila., 3, 8.  
 Watson, Hutchings & Edwards, G. O. H., Indian  
 3, 8.  
 Wallace Sisters, Bijou, Norfolk, Va., 3, 8.  
 Washner Bros., Crystal, Vancouver, Can., 3, 8.  
 Grand, Bellingham, Wash., 10, 15.  
 Walter, Geo. Paul, Grosvenor, Mass., 3, 8.  
 Walters, George, Rialto, Elmira, N. Y., 3, 8.  
 Wayne & Doane, Lyric, Joplin, Mo., 3, 8.  
 Warren & Renshaw, Empire, Colo. Springs, Col.  
 3, 8.  
 Welch, Chas. & Jennie, Garrick, Burlington, Ia.  
 3, 8.  
 Welch, Jim & Celia, Louisville, Ky., 3, 8; & A.  
 Ende, Toledo, O., 10, 15.  
 Wescott, Eva & Co., H. & S. N. Y. C., 3, 8.  
 West & Van Nichten, Bijou, Los Angeles, Cal.  
 3, 8.  
 Whelan & Searles, Orpheus, Des Moines, Ia., 3, 8.  
 White, Dubuque, Ia., 10, 15.  
 White, Hurl, Bon Ton, Salt Lake City, U., 3, 15.  
 White & Simons, New Bedford, Mass., 3, 8.  
 Lites, N. Y., 10, 15.  
 Whitehead & Diamond, Crystal, Salt Lake, U.  
 3, 8; Crystal, Ogden, 10, 15.  
 Winchman's Bears & Monkeys, Empire, Bos-  
 ton, 3, 8.  
 Williams & Tucker, Circle, N. Y. C., 3, 8.  
 Wilder, Marshall P., Circle, N. Y. C., 3, 8.  
 Wilder & Smith, Circle, New York, N. Y., 3, 8.  
 Wilson & Demoreville, Olympic, Chicago, 3, 8.  
 Haymarket, Chicago, 10, 15.  
 Williams & Melburn, Castle, Bloomington, Ill.  
 3, 8.  
 Wills & Hassan, Amphion, Bkln., 3, 8.  
 Wilsons, Aerial, Columbia, St. Louis, 3, 8.  
 Wilson, T. J., Bijou, St. Louis, Mo., 3, 8.  
 Wilson, George, Keith's, Boston, 3, 8.  
 Wilson, Tony, Keith's, Boston, 3, 8.  
 Winbton, William, Moore's, Portland, Me., 3, 8.  
 Willis & Gillette, Keith's, Ind., 3, 8.  
 pium, Springfield, O., 10, 15.  
 Winslow, Mme. Wynne, Orpheus, San Fran., Cal.  
 3, 8.  
 Wood & Ray, Keith's, N. Y. C., 3, 8; Keith's  
 Boston, 10, 15.  
 Wolf & Zedella, Castle, Bloomington, Ill., 3, 8.  
 Wood, Geo. H., Keith's, Providence, 3, 8.  
 Woods, Sydney, Keith's, Boston, 3, 8.  
 Worrelte & Kusel, Keith's, Boston, 3, 8.  
 Woodwards, The, Garrick, Burlington, Ia., 3, 8.  
 Gaiety, Springfield, Ill., 10, 15.  
 Wyand & Hart, Keith's, Bos. Ida., 3, 15.  
 Yocerrys (J.), Keith's, N. Y. C., 3, 8.  
 Young, Ollie & Bro., Keith's, N.-Y. C., 3, 8.  
 Keith's, Boston, 10, 15.  
 Zanziger, The, Keith's, Phila., 3, 8; Sheely's  
 Fall River, Mass., 10, 15.  
 Zet Zanos, The, Casino, Los Angeles, Cal., 3, 8.  
 Zimmon, John, Grand, Pittsburg, 3, 8; Keith's  
 Cleveland, 10, 15.  
 Zear, Millie, Palace, N. Y. C., 3, 8.

**WASHINGTON.**—At the New National (W. H. Tapley, manager).—This week "The Barrymores" in "Sunday." Last week "Les Dockstead's Minstrels," larger, brighter and better than ever, had capacity houses. *Edna May*. 10 15.

The (J. E. Luckett, manager).—This week Lillian Russell, in "Lady Teazle." Last week Earles Robertson, in "Hamlet," played to decidedly large business. George Prince road seats 15.

**LATVETAY'S OPERA HOUSE** (Ira J. J. Mette, manager).—This week "The Seminole Girl." Last week William Brannwell, in "Captain Barrington," made an excellent impression. Large and good sized audiences. "Princess Chie" 10 15.

**ACADEMY OF MUSIC** (J. W. Lyons, manager).—This week, "Confessions of a Wife." Last week, "Queen of the Highway" packed the house.

**CHARLES** (Miss H. Winnifred De Witt, manager). The bill this week includes: Herbert Keiley and Edna Shannon, Chas. T. Adair, Burton and Brooks, Mildred, William Potter and Miss Hildgahn. 10 15.

**THEATRE** (George Kernan, manager).—This week "The Merry Wives of Windsor." The New York State had fine houses. Thoroughbreds 10 15.

**Louisville.**—At Macauley's (J. T. Macauley, manager), E. H. Sothern and J. Marlowe came March 27, 28, to crowded houses. John Drew came to a large audience. "Smiling Island" attracted good house. "Parsifal" 35.

Masone (C. A. Shaw, manager), "Errand Boy," with Billy B. Van, played large audiences last week. "The Show Girl" 3-8.

— RICKHAM: (Whalen Bros., managers) — Faye Foster's Burlesque Co. drew large audiences last week. Jolly Grays Widows 2 and 3, and the new headliner, the president manager—A remarkably tall, billowy, burlesque crowd here last week. The new people—Charles F. Semon, Clifford and Burke, N. Burns and his dancing girls, and Hastings and Burns.

NOTE.—Louisville Lodge, No. 8, B. P. Elks, held its annual election 27, at which the following were elected officers: Norton G. Smith, exalted ruler; J. E. Marrok, c. s.; J. E. Wright, v. c.; J. E. Marrok, c. s.; knight; secretary, Charles Best, exalted ruler; Enos Spencer, trustees—F. O. Santzel, c. s.; R. B. Kneke, tyler; Gus Kane, representative; Simon N. Jones, alternate; Robert S. Best,

you on the results coming to us from the advertising carried for us for the two past months. We have had a splendid volume of inquiries, and as the range included all of States, Hawaii, Panama and Medicine Hat Northwest Territories, it is safe to say that THE CLIPPER goes everywhere. Very truly yours, \*AUTOMATIC TARGET MACHINE Co. Geo. M. Haas, Sec'y, New York.

MAE RUSSELL recently closed a successful engagement in Pittsburgh, Pa., and after week at Bon Ton Theatre, Philadelphia, turns to the Howard, Boston, April 17, play her fourth return engagement there fifteen months.



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Child for Eva, Woman for Eliza and Ophelia, Boss Canvasser, Good Man on Seals and Lights. Big 3 Car R. R. Show. Opens April 29, '05. Address TOM E. HUSSEY, 1467 B'way, New York.

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G. BERNARD, FLORENCE GENELLA BOOTH,  
Characters, Juveniles, Juveniles, Soubrettes  
Gen. Bus. Specialties.  
Southern Repertoire or Stock.  
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**WANTED QUICK,**  
**COMEDIAN, CHARACTER WOMAN,**  
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All people must do specialties; clever, experienced people only. Three night stands.

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Also other Useful People. State all first letter. John Hapworth, Pete Seymour, write. Address OTTO H. KRAUSE, Mgr., Sumpter, S. C.

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**SISTER TEAMS**  
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Must do specialties and play parts. Also Heavy Man, Singing and Dancing Soubrette. Long engagement.  
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**JUVENILE, INGENUE WOMAN, Some Heavies.**  
**CHARACTER COMEDIAN, Some Light Comedy.**  
Both good dressers on and off. Address GEORGE SELDON, Week of April 10, Laurinburg, N. C., Davis Driscoll Stock Co.; week April 3 Wadesboro, N. C.

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LAKE QUINNIGAMOND, 501. fare, 12 minutes from Worcester, Mass. Population, 130,000; 500,000 to draw from. Open air attractions wanted. State price of letters will not be answered.  
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OR REPERTOIRE. Eva, Topsy, Eliza, double Maria. Good concert specialties write or wire. MRS. LAURA HAZELTON, Warrensburg, Mo.

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**BAYLISS BIG SENSATION SHOW,** a small Wagon Show, complete ready for road, except horses; 6 Wagons, 9 sets Harness, 50x50 Top, 12ft. Side Wall, and Seats for 400 people. All like new. A great bargain for some one. Write quick, with stamp, for list and particulars. DR. SAM. L. BAYLISS, New Richmond, Montgomery Co., Ind.

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High class in every respect, able to draw big business, is open for Summer engagement. First class hotels or Summer resorts preferred. Address ARTIST, Care of CLIPPER.

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Versatile Rep. People, Specialties. Write or wire. H. P. CLEMENTS, Comanche, Texas.

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GOOD BYE, LITTLE GIRL, GOOD BYE—ALL IS WELL, JENNIE, DEAR—A LITTLE BOY CALLED TAPS—GOOD NIGHT, BELOVED, GOOD NIGHT—GOOD BYE, SIS—YOU'RE THE FLOWER OF MY HEART, SWEET ADELIN—MAKE A FUSS OVER ME—FAREWELL, SOLDIER BOY—I WANT TO BE A SOLDIER—WHY DON'T THEY PLAY WITH ME?—MAMA'S BOY—AND MANY OTHERS.  
\$3.50 to \$5 per Set. SEND FOR LIST.

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28 (plain) Slides and Lecture, \$5.75  
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All lines. Good dressers on and off. Those doing specialties given preference. Make salary low; you get it with this show. Write quick, to LOU MARTIN, Redwood, Jeff. Co., N. Y.  
P. S.—Those who wrote before, write again.

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**ING Sketch Team, Musical Team and Single Per-**  
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Jester, Dofoligist and Singing Comedian. A happy-go-easy oddity. Queer, quaint, quizzical.  
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This is a Popular Family Resort, 20 acres of Beautiful Grounds, 150,000 People to draw from, 50 fares. Great Sunday business. WANTED—Carrousel, Ferris Wheel, Miniature Railway, etc., etc.  
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Repertoire People in All Lines Write for this Summer and Next Season.  
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Seating capacity 550; large stage. Can handle any production. Will not book more than two (2) shows a week. Sunday dates and companies with Band and Orchestra given the preference. Who will open the house? (Helly, Brooksie, write). Yours for business,  
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Under Canvas, Long Season, Starting Soon, to Complete Company, SPECIALTIES, SINGERS, DANCERS, SISTER TEAMS, NOVELTIES and SENSATIONS. All to play parts. Also Midget or Child. Address **ERNEST COOKE, Prop'r.,** GEO. H. ADAMS, Stage Dir., Room 17, No. 23 Union Sq., New York.

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**MISS MABEL BUCK,**  
Extra attraction on at BARNUM & BAILEY'S, Madison Square Garden, N. Y. City. Pretty little girl working Baboons and Dogs. At liberty after April 22. Look us over. Per. address, 340 S. FRONT ST., PHILADELPHIA, PA.

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Versatile Leads and Heavies. Appearance, wardrobe, ability. Address **REVERE HOTEL, Chicago, Ill.**

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ALL LINES. Specialties given preference.  
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Ten years' ex. Vaudeville, Rep., etc.  
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In care Gen. Del., P. O., New York City.

**Wanted Quick, Musical Man and Other Good**  
Performers that play organ. Good Singing job. Salary sure.  
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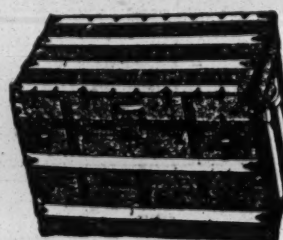
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Cannons, The  
Cole, James  
Coy, James  
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Egan, Wm.  
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Galloway  
Gardner, E.  
Camp, G. E.  
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Clinton, Chris  
Doering, A. L.  
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Isobson, R. F.  
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Delmore, John  
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Deaves, Harry  
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De Hart, Will  
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Dunn, Edward  
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Dewane, Robert  
Dacey & Chase  
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Dumas, E. W.  
Dunne, Dan  
Ducous,  
D., N. C.  
Decker, Lester  
Deed, F. E.  
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DeFranz, M. L.  
Dewey, Wm.  
Detting, O. W.  
De Roe, Will  
Du Ydes, Sam  
Dugan, Wm.  
De Wolff, J. H.  
Duffy, Max  
Dunne, E. W.  
Evans, Robert  
Elkcamp, R. G.  
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Elkang, Harry  
Elliott, Wm.  
Elksamp, R. J.  
Fao, Harry  
Evatt, Lawrence  
Eggers, Wm.  
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Evans, G. H.  
Fayer, Wm.  
Evans, Eddie  
Lummett, Charles  
Emerson, James  
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Ensign, Edw.  
Fern, Harry  
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Franklin, W.  
Franklin, Lester  
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Frederick, Harry  
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Flagg, W. L.  
Fleming, Henry  
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Manuel  
Fraser, Tom  
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Galcano, Frank  
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Greenwald, Eddie

Goffrey, H. E.  
Gillette, H. E.  
Madie, Harry  
Chummy, J. R.  
Glad, Cliff  
Gordon, Bennett

Gramm, James  
Callagher, J. P.  
Calkins, J. L.  
Radman, Jack  
Gulbanak, H. F.  
Gardner, Dick J.  
Gibson, J. O. L.  
Gaylor, Bobby  
Hart, C. W.  
Hevener, J. T.  
Howe, A. (2c.)  
Howe, Arthur  
Beesley, William  
Hawkins, J. G. L.  
Henry, J. E.  
Harmon, H. E.

Henry, H. P.	3
Loran, James	3
Holman, A. L.	3
Harcourt, Ned	3
Halle, R. T.	3
Henelle &	3
Holmes	3
Hastings, Harry	3
Hauseworth,	3
Walter	3
Hutchinson C.A.	3
Hoyt, W. B.	3
Harris, Signor	3
Harper, Harry	3
Hogan, Ernest	3
Hall, Albert	3
Hammond,	3
George	3

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Adell, Harry  
Adkins, J. B.  
A. K. B. B., Ben  
Lawrence, F. A.  
Labadie, Hubert  
A. E. Pierce  
Johnnie  
Lewis, M. W.  
LaFleur, Great  
Long, Sam  
Loeke, J. B.  
Leslie, Bert  
Lamb, Stanley  
Lavine & Edward  
Laddell, Harry  
Lewis, Ben  
Lester, Tony  
Labadie, Eddie  
A. Nole, Eddie  
Laurent, Bert  
Laurie, J. B.  
Lawrence, G. A.  
Larvets, The  
Monderau, Harvey  
Moore, H. E.  
Moon, Harry  
McKee, F. A.  
McKee, R. E.  
Manning, M. F.  
Montrose, Frank  
Mackie, Charles  
McCall, J. B.  
McNeill, Charles  
McAniff, Jere  
McNeill, E. K.  
McNeill, J. B.  
Morris, William  
McConnell, Mr.  
McAllan & John  
Mason, W. M.  
Morzani, Len  
Miller, J. B.  
McGee, Billy  
McNelly, Gus  
Mastine, Pros.  
Merritt, Frank  
Melville, James  
Raymond  
Moore, Jim  
Morris, E. C.  
Morland, Edw.

usselman, C. H.  
ack, E. F.  
anville, C. F.  
onroe, A. S.  
eKey, W. R.  
oore, J. H.  
ack, J. G.  
ay, A. O.  
cStein, J. V.  
uck, J. K.  
otmer Charles  
ortin, Mr. M.  
eCoy, C.  
McEnroe, Joe  
etray, Thomas  
eKe H. E.  
orris & Parker  
ordth, Tula

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... M. Bird  
 ... H. H.  
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 ... and, Jack  
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 ... Johnson.  
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 ... Sam  
 ... Ralph  
 ... W. A.  
 ... W. A.  
 ... G.  
 ... Craig  
 ... Eddie  
 ... E. Lew  
 ... Ryan, Les  
 ... Ryan  
 ... C. P.  
 ... Fred  
 ... Ralph  
 ... Frank  
 ... E. C.  
 ... Cecil, A. J.  
 ... Johnson, H. I.  
 ... H. I.  
 ... H. I.  
 ... B. B.  
 ... Julian, Harry  
 ... Grimmer, J.  
 ... W. H.  
 ... C. R.  
 ... W. H.  
 ... Short, John  
 ... C. P.  
 ... E. J.  
 ... and, J.  
 ... Myler, E. J.  
 ... H. A.  
 ... Huewood.  
 ... Van  
 ... Smith, Matt  
 ... Smith, J. P.

Smith, Frank	Ty
Stanton, J.	Ty
Wedding, A. B.	Ty
Wheeler, Nep	Ty
Wright, Harry	Ty
Yarnall, Eddie	Ty
Yarnall & LeRoy	Ty
Yarnall, J. P.	Ty
Yarnall, Frank	Ty
Yarnall, B.	Ty
Yarnall, Mr.	Ty
Yarnall & Co.	Ty
Yarnall, Desmond	Ty
Yarnall, Walter	Ty
Yarnall, Herbert	Ty
Yarnall, Leo	Ty
Yarnall, G. E.	Ty

**SEE NOTICE**

**Cincinnati.**—  
anned for a time last  
appeared. From  
ifferences between  
for Lester Law-  
e side, and the  
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resignation  
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president. The  
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riorities. Coler-  
rew permission.  
**GRAND OPERA.**—  
John H. Havlin,  
out of "The Sor-  
the Sorcerer's Ap-  
ome last week,  
skinner, in "The  
WALNUT STREET  
and Boy Is In"  
COLUMBIA THEATRE  
Others on the  
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ove. Last week  
HETEK'S OPERA  
Stair, manage-  
orld" is booked  
others, in "The  
ork Day by Da-  
ROBINSON'S Ope-  
ella Foreign  
lanningers' "The  
of the company  
ormance of "Ing-  
good.  
LYCEUM THEATRE  
managers, "The  
ew" come.—  
rew fairly well  
9."—  
PEOPLE'S THEATRE  
ing hold the bon-  
ldow, drew 20  
NEW YORK OF STARS  
GOSPID OF STARS  
LAWRENCE LAWRENCE  
ferences.—Will  
of Otis Skinner.  
an interesting pi-  
Max Froelich, pi-

polynomial manager  
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the Walnut, w  
ance Holmes last  
Colonel Minst  
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Columbus. (C  
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the Walnut, w  
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Mrs. Wiggs of  
The Sleeping B  
EMPIRE (H.  
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GRAND OPERA  
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-10-12  
-11  
The Heart of M  
lea" drew to  
Fast Life in N  
-8, in Missour  
and Sea, No. 1  
NOTES.—The  
pens its season  
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for the Summer  
the season  
-10 to join Rugh  
Cleveland. (C  
artz, manager  
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-10, William  
COLONIAL (C

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Girl Co.	WF
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Eyck,	Wh
George	W
Boar, Albert	Wo
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cher, J. W.	Wh
lor, Lee	Wh
rel, J. W.	WH
key, H. F.	Wh
ia, Jolly	Wa
ans, The	Wh
a Deck, A. I.	Wa
atch, A. W.	Wh
a Remmeslar	Wh

...Goffe, Ant.	W
...C. K. ...	W
...shire, James	W
...R. Charles	W
...nfield, George	W
...H. Williams, Bill	W
...H. H. ...	W
...che, Curt	W
...H. ...	W
...t, Hugh	Y
...ite, Jack	Y
...Hanson, ...	Y
...n, F. C.	Z
...field Vinle	Z
...shaw Mr	Z
...d, W. E.	Z
...t, R. T.	Z
...H. ...	Z
...d's Com. 4	Z
...n, R. B.	Z
...AT JACK	Z
...AT HEAD O	Z

◆◆◆◆◆

## OHIO.

The discord will break up the Ohio Live Stock Association, present indications being that a President Hoyt, and a Vice President Maxwell will be elected. The latter side, have to date, secured the support of the stock men, and will go ahead at the next convention in May. The Maxwell faction, will have a large following. Last week the Maxwell faction, understanding the result, called up the resisters, and told them to elect their own officers. He himself, called up the resisters, and told them to elect their own officers. He himself, called up the resisters, and told them to elect their own officers.

...erences were taken to work out a compromise, with Ed. ... trouble between the two factions started with the chorus to give ... and then said ...

**HOUSE (Harry ... managers).**—The ... Mrs. Patricia ... and business was ... Harvester." 10 ...

**THEATRE (M. C. ...)**—The ... Billy B. Van, ... Last week ... powdered horses ...

**THEATRE (M. C. ...)**—The ... the Grant, is ... Al. Carleton ... Saville and ... bill was up to ... with good ... Horner (Heu ... "Tracked ... 2. Last week ... Female Detective ... triumphs h ...

**THEATRE (Heu ...)**—The ... Fishb. manage ... Stubbornness ... 2. by the Fore ... Fulton's ... "mar" last week ...

**THEATRE (Heu ...)**—The ... Moonshine ... Escaped from ... last week. "D ...

**THEATRE (Hubert ...)**—The ...ounty Duchess ... and sized houses ...

**THEATRE (Hubert ...)**—The ... "The ... Week ... ... Elsie Wells ... on recital, in ... illst. of the S ...

of the Comedy  
Million Burky,  
has secretly mar-  
ried a girl of his  
week—... The  
els will give a  
at the Great So-  
ner, manager of  
the Theatrical  
rew to a good li-  
"fair" chairman  
—Pine 30, Lew-  
ing 30, Pough-  
well 31, Ap-  
3, Pawdewski  
Chinese Hon-  
the Cabbage  
auty and the  
A. Welsman,  
liet" was art-  
houses week of  
and have  
"The Henriette  
Heidelberg" 16  
HORSE (A. G.  
was dark last  
A. G. Ovens,  
ryland" and "I-  
good business  
New York" 3-5,  
-6-8, "The Lil-  
A Bee" 10, "The  
orepang-Sells"  
are 22—, Ma-  
the Colonial, In-  
for the Empire  
the Musical com-  
Staudler, 10  
Bro. Circus  
At the Opera Ha-  
"Beu Har" was  
formance the cu-  
the is and a cit-  
of Johnnie 22  
Faversham,  
w & Campbell,

son, A. H.  
son, Nat  
seman, J. B.  
son, Floyd  
is, B. J.  
l. Ray  
field, George  
son, G. W.  
stanley Rob  
zel, James  
tter, H. H.  
ard Herbert  
len, M. T.  
ner, Sam  
isch John  
son, Cliff  
taker, Sam  
nex, H. S.

was, Frank  
 cer, W. R.  
 er, F. C.  
 er, C. M.  
 ey, J. K.  
 is, Garney  
 er, J. M.  
 e, James  
 chester, E. I.  
 ell, Rob  
 e, Corlie  
 e & Brooks  
 day, E. L.  
 e, Charles  
 e, J. W.  
 mer, John  
 av Prof. M.  
 ce, Robert  
 e, Carl &  
 e, Zeno  
 retti & C.  
 e, Mansfield  
 erman W. B.  
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 e, Campb-  
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 C. Ander-  
 e, The Er-  
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 The Silver  
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 e, Fennessy  
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 ives," re-  
 e, "New  
 eorge F. &  
 e, Mary  
 e, Geraldine  
 ough Stock  
 ity, The  
 Business  
 e & Fennes-  
 e's Daugh-  
 e, the Sing-  
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Stage Em-  
March  
had large  
Pout," 13.  
Morrison,  
l 1 Mrs.  
l "Smiling  
ymoon" 15.  
ch 16, 17.  
"Tough" 18.  
manager),  
ically pre-  
March 27,  
Courtney in  
April 3

evens, man-  
week, Dan  
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eek of 27.  
The James  
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13-15.  
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ague Weiss  
Cleveland,  
Stock Co.,  
edy at the  
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rent week,  
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Week of  
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**at Class Vaude**  
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-nt week. "H  
...s, "Orpheo"  
...y K.  
... Holmes  
... had good h  
is Morrison,  
EVANS (J. J.)  
Girls Leave L  
...r of a War S  
ch 27. Week  
Tom's Cabin  
...THITS (L. M.)  
continue to  
...ll Incandes  
nan, Mr. and  
Rae and Brosch  
Far, Jew & C  
...drew Co.  
w had good h  
the Runaway G  
**...oled.**—At the  
...g, "Letty"  
...r of a War S  
ery, 25, had e  
...t! Pout!" H  
K. Hackett  
April 26.  
CYRUS (Frank)  
...s, in "At the  
sed. Hanlon's  
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**EMPIRE** (Abe S  
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...rs, Tyson n  
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k of 2: Four Mo  
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and the vitrag  
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ness, Robert I  
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... April 1, "No  
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Thomas, Princ  
he. Business  
**Springfield.**—  
J. Dalle, man  
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...r of a War S  
Be Girls" filled  
n Kay's" 28, an  
had fair busi  
...d had a fa  
... "one ome  
...stead" April 1  
The Liberty  
PHILM, —Bill  
...s, Ashton an  
...r of a War S  
Orpheuscope.  
**Mayton.**—At the  
...r of a War S  
March 28, "N  
... Patrick Campl  
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... March 27.  
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ance" 3-5, Vogel  
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... manager")  
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Lord Chumley  
and a girl from  
ation" 5. — **MA**  
**Baltimore.** — A  
Charles E. Ford,  
April 3 and w  
and a girl from  
a Dictator," 1  
ACADEMY (Nixon  
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5. Joe Wel  
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L. Minne  
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Peterson, Frank C  
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 Cookson, mar-  
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 Faust," Apr.  
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 April 10,  
 Glick, manager  
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 Albert Chevati  
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 Campbell, mana-  
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 March 27, 4  
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 28, scored a  
 A Chinese  
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 Super," Mar-  
 Races," 26  
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 March 23-25,  
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 the World" had  
 25. "A Race i  
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 Minstrels 6-8.  
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 Girls Go  
 business. "Babe  
 25, 26, 27, 28, 2  
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 28, "York St-

**KAYLAND.**

Ford's Operamanager) Forbes'k, in "Hamlet," a fair business deal. Amelia Bingham Zimmerman, in a week in "The r's company didn't e L. Francis Wom Yea, George C. company manur weeks 3, oper "Faust" 10. es L. Kerna, n- "Sis-had" 3. s received last ulinary Girl" 10 L. Kerna, man, C Dollar Turne and Anger furni The excellen hearty apprecia (George W. Rl ight) -3-8. Th ous week, clos

es E. Blaney, n's Crime" 3 well, closing 1 Tomboy any age. nes L. Kerna hured 3 and w desquers had a folhemans 10 season. my will commo in "The Little anies will be he Actors Church illmore and othe

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**HOW**  
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**MUSIC**  
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Songs, W.  
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11 CENT  
Soap.

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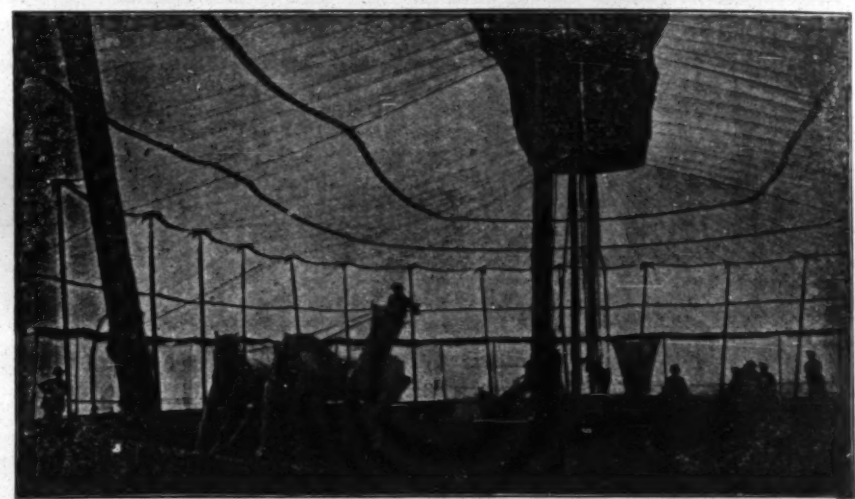
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Kiss and cuddle and coo, but whatever you do,  
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5<sup>TH</sup>: "AND THEN THE  
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3<sup>RD</sup>: "AND THEN THE  
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